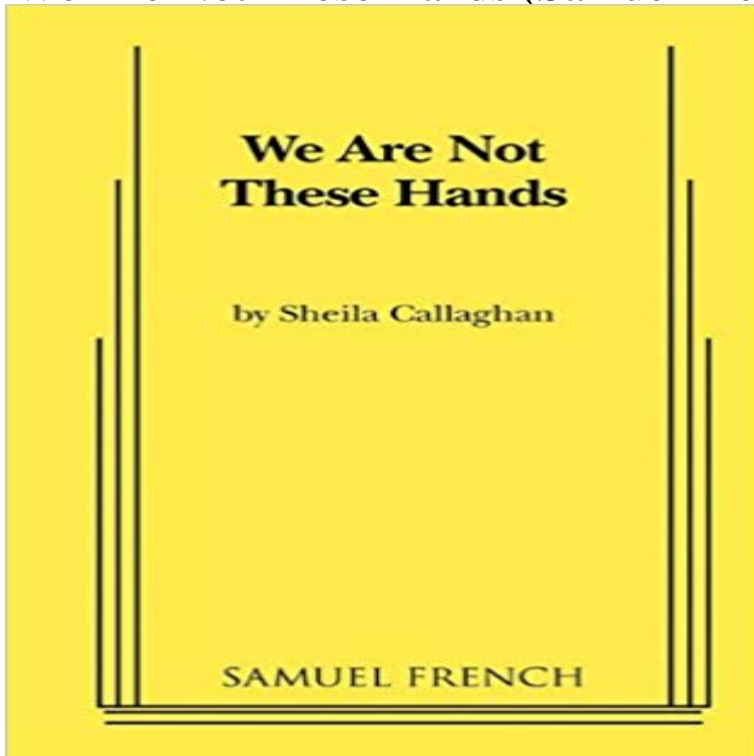


We Are Not These Hands (Samuel French Acting Edition)



Comedy / 1m, 2f / Simple Set Ever since their school blew up, Moth and Belly have taken to stalking an illegal internet cafe in the hopes o/ f one day being allowed in. They take particular interest in Leather, a skittish older man doing research in the cafe. Leather is a self-proclaimed freelance scholar from a foreign land with a sketchy past and a sticky secret. Leather begins to fall head over heels in love with Moth... but what about Belly? This play explores the effects of rampant capitalism on a country that is ill-prepared for it. Bold and engaging, We Are Not These Hands is as fun as it is engaging...Rich in detail and full of humor and pathos. - Oakland Tribune

Swaggering eccentricity...Callaghan takes a lavish mud bath in a broken language...Ripe apocalyptic slang; at its best, its racy and unrefined, the kind of stuff you might imagine kids in the back alleys of a decaying world might sling around. - The Washington Post The gap between rich and poor yawns so wide it aches in Sheila Callaghans We Are Not These Hands, but much of the ache is from laughter. Hands is a comically engaging, subversively penetrating look at the human cost of unbridled capitalism on both sides of the river...the anger of the plays social vision is partly concealed by its copious humor, emerging more forcefully after its over...Hands bristles with bright, comic originality, particularly in depicting the limitations of its people. - San Francisco Chronicle

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