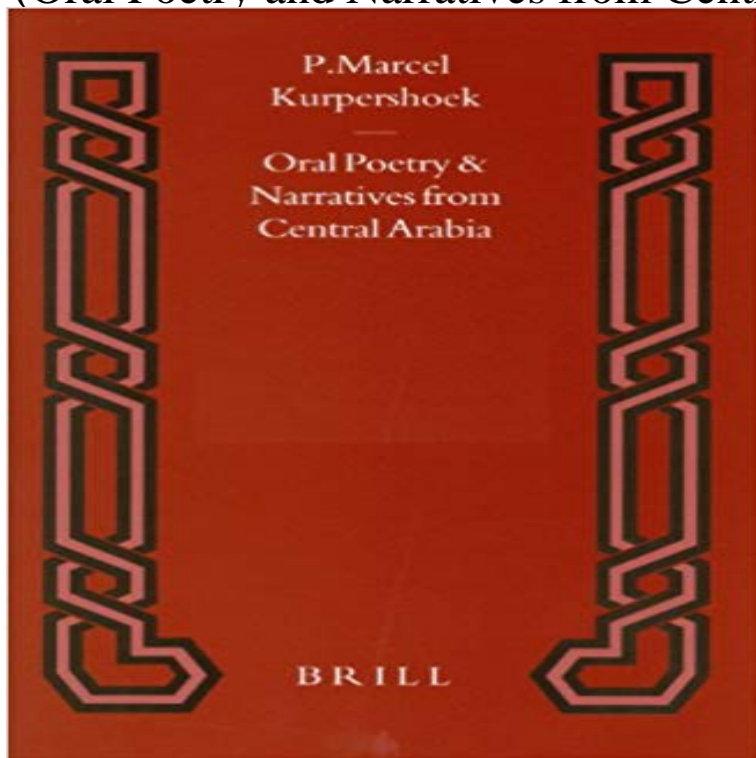


Oral Poetry and Narratives from Central Arabia: Bedouin Poets of the Dawasir Tribe : Between Nomadism and Settlement in Southern Najd (Oral Poetry and Narratives from Central Arabia)



This third volume in the authors series Oral Poetry & Narratives from Central Arabia presents and analyses the work of four contemporary Bedouin poets of the Daw sir tribe in southern Najd. The introductory part discusses the poetry within the context of the Najdi oral tradition, the poets role in tribal society, and their mirroring of this societys self-image against the background of its rapid economic, social and political transformation, and its relation with the Saudi State. It is followed by the Arabic Text of the poems in transcription, based on taped records, with the English translation on the facing page. This is complemented by a substantial glossary, cross-referenced to the Arabic Text, other glossaries and works on the Najdi dialect and poetic idiom, as well as corresponding Classical Arabic lexical materials.

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