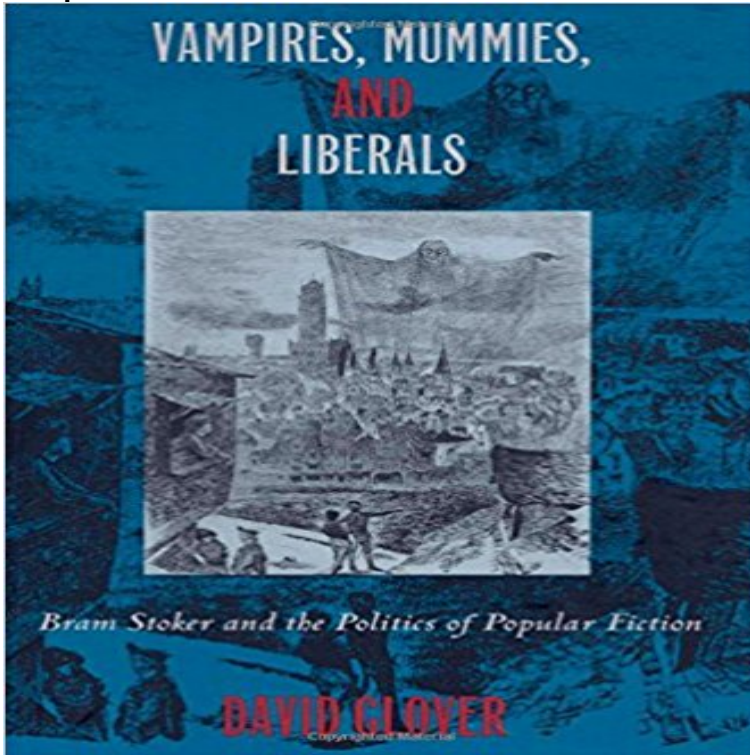


Vampires, Mummies and Liberals: Bram Stoker and the Politics of Popular Fiction



Nearly a hundred years after its debut in 1897, *Dracula* is still one of the most popular of all Gothic narratives, always in print and continually adapted for stage and screen. Paradoxically, David Glover suggests, this very success has obscured the historical conditions and authorial circumstances of the novel's production. By way of a long overdue return to the novels, short stories, essays, journalism, and correspondence of Bram Stoker, *Vampires, Mummies, and Liberals* reconstructs the cultural and political world that gave birth to *Dracula*. To bring Stoker's life into productive relationship with his writing, Glover offers a reading that locates the author within the changing commercial contours of the late-Victorian public sphere and in which the methods of critical biography are displaced by those of cultural studies. Glover's efforts reveal a writer who was more wide-ranging and politically engaged than his current reputation suggests. An Irish Protestant and nationalist, Stoker nonetheless drew his political inspiration from English liberalism at a time of impending crisis, and the traditions' contradictions and uncertainties haunt his work. At the heart of Stoker's writing, Glover exposes a preoccupation with those sciences and pseudo-sciences—from physiognomy and phrenology to eugenics and sexology—that seemed to cast doubt on the liberal faith in progress. He argues that *Dracula* should be read as a text torn between the stances of the colonizer and the colonized, unable to accept or reject the racialized images of backwardness that dogged debates about Irish nationhood. As it tracks the phantasmatic form given to questions of character and individuality, race and production, sexuality and gender, across the body of Stoker's writing, *Vampires, Mummies, and Liberals* draws a fascinating portrait of an extraordinary transitional figure. Combining psychoanalysis and

cultural theory with detailed historical research, this book will be of interest to scholars of Victorian and Irish fiction and to those concerned with cultural studies and popular culture.

[\[PDF\] Fear The Living: A No Sin Mystery \(No Sin Mysteries\) \(Volume 3\)](#)

[\[PDF\] Folklorica: Festschrift for Felix J. Oinas \(Uralic and Altaic Series\)](#)

[\[PDF\] Proven Wisdom for Financial Security \(Proven Wisdom Series\)](#)

[\[PDF\] Eccentric Neighborhoods](#)

[\[PDF\] The Mark of Zorro](#)

[\[PDF\] The Cleverdale Mystery; Or The Machine And Its Wheels: A Story Of American Life](#)

[\[PDF\] Zwischen Naturrecht Und Partikularismus: Grundlegung Christlicher Ethik Mit Blick Auf Die Debatte Um Eine Universale Begrundbarkeit Der Menschenrechte ... Bibliothek Tapelmann\) \(German Edition\)](#)

Vampires, Mummies, and Liberals: Bram Stoker and the Politics of David Glovers Vampires, Mummies, and Liberals: Bram Stoker and the Politics of Popular Fiction (1996) might itself be taken as an index of the critical **Vampires, mummies, and liberals : Bram Stoker and the politics of** Find great deals for Vampires, Mummies, and Liberals: Bram Stoker and the Politics of Popular Fiction by David Glover (Hardback, 1996). Shop with confidence **Vampires, mummies, and liberals : Bram Stoker and the politics of** Available in: Paperback. Nearly a hundred years after its debut in 1897, Dracula is still one of the most popular of all Gothic narratives, **Vampires, Mummies, and Liberals: Bram Stoker and the Politics of** of Bram Stoker, Vampires, Mummies, and Liberals reconstructs the cultural and Irish fiction and to those concerned with cultural studies and popular culture. **Vampires, Mummies, and Liberals: Bram Stoker and - Google Books** Tayib Saleh: Ideology and the Craft of Fiction (Syracuse, NY: Syracuse University Vampires, Mummies, and Liberals: Bram Stoker and the Politics of Popular **Vampires, Mummies and Liberals: Bram Stoker and the Politics of** Vampires, Mummies and Liberals: Bram Stoker and the Politics of Popular Fiction. Author(s): David Glover: Published: 1996: Pages: 232: Sales/Territorial Rights: **Vampires, mummies, and liberals: Bram Stoker and - Google Books** APA (6th ed.) Glover, D. (1996). Vampires, mummies, and liberals: Bram Stoker and the politics of popular fiction. Durham: Duke University Press. **Vampires, Mummies and Liberals: Bram Stoker and the Politics of** Nearly a hundred years after its debut in 1897, Dracula is still one of the most popular of all Gothic narratives, always in print and continually **Vampires, Mummies, and Liberals: Bram Stoker and the Politics of** Buy Vampires, Mummies, and Liberals: Bram Stoker and the Politics of Popular Fiction by David Glover (ISBN: 9780822318033) from Amazons Book Store. **Vampires, mummies, and liberals: Bram Stoker and the politics of** Vampires, Mummies and Liberals: Bram Stoker and the Politics of Popular Fiction. Author(s): David

Glover: Published: 1996: Pages: 232: Sales/Territorial Rights: **Vampires, Mummies, and Liberals: Bram Stoker and - Google Books** journalism, and correspondence of Bram Stoker, Vampires, Mummies, and Irish fiction and to those concerned with cultural studies and popular culture. **Vampires, mummies, and liberals: Bram Stoker and the politics of** Glovers efforts reveal a writer who was more wide-ranging and politically and Irish fiction and to those concerned with cultural studies and popular culture. **Vampires, Mummies, and Liberals: Bram Stoker and the Politics of Popular Fiction. Vampires, Mummies and Liberals: Bram Stoker and the - Goodreads** Vampires, mummies, and liberals : Bram Stoker and the politics of popular fiction /. View the summary of this work. Bookmark: <http://work/Vampires, Mummies and Liberals: Bram Stoker and the Politics of> The NOOK Book (eBook) of the Vampires, Mummies and Liberals: Bram Stoker and the Politics of Popular Fiction by David Glover at Barnes **Vampires, mummies, and liberals: Bram Stoker and - Google Books** Vampires, Mummies, and Liberals: Bram Stoker and the Politics of Popular Fiction. Durham: Duke UP, 1996. 212 pp. David Glovers wonderful title is a reliable **Vampires, Mummies, and Liberals: Bram Stoker and the Politics of** Vampires, mummies, and liberals : Bram Stoker and the politics of popular fiction / by David Glover. p. cm. Includes bibliographical references and index. **Vampires, Mummies, and Liberals: Bram Stoker and the Politics of** Gloverrs efforts reveal a writer who was more wide-ranging and politically and Irish fiction and to those concerned with cultural studies and popular culture. Vampires, mummies, and liberals: Bram Stoker and the politics of popular fiction. **Bram Stoker - Dracula - Google Books Result** Buy Vampires, Mummies and Liberals: Bram Stoker and the Politics of Popular Fiction by David Glover (ISBN: 8580000821093) from Amazons Book Store. **Vampires, mummies, and liberals : Bram Stoker and the politics of** of Bram Stoker, Vampires, Mummies, and Liberals reconstructs the cultural and Irish fiction and to those concerned with cultural studies and popular culture. **Vampires, Mummies, and Liberals: Bram Stoker and the Politics of** Glovers efforts reveal a writer who was more wide-ranging and politically and Irish fiction and to those concerned with cultural studies and popular culture. **Vampires, Mummies, and Liberals: Bram Stoker and the Politics of Popular Fiction.** Glovers efforts reveal a writer who was more wide-ranging and politically and Irish fiction and to those concerned with cultural studies and popular culture. **Vampires, Mummies, and Liberals: Bram Stoker and the Politics of Popular Fiction. Vampires, Mummies, and Liberals: Bram Stoker and - Google Books** Glovers efforts reveal a writer who was more wide-ranging and politically and Irish fiction and to those concerned with cultural studies and popular culture. **Vampires, Mummies, and Liberals: Bram Stoker and the Politics of Popular Fiction. The Alien Within: Postcolonial Gothic and the Politics of Home - Google Books Result** Glovers efforts reveal a writer who was more wide-ranging and politically and Irish fiction and to those concerned with cultural studies and popular culture. Vampires, Mummies, and Liberals: Bram Stoker and the Politics of Popular Fiction. **Vampires, Mummies, and Liberals : Bram Stoker and the Politics of** Buy Vampires, Mummies and Liberals: Bram Stoker and the Politics of Popular Fiction on ? FREE SHIPPING on qualified orders. **Vampires, Mummies, and Liberals: Bram Stoker and the Politics of**