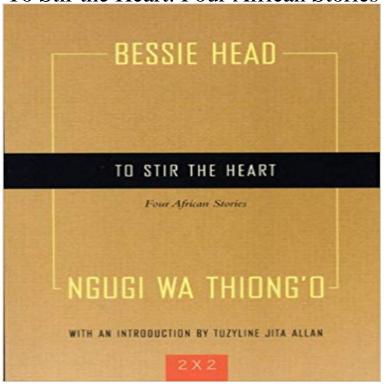
To Stir the Heart: Four African Stories (Two By Two)



These powerful stories by two of Africas most renowned twentieth-century authors explore African cultures at the intersection of tradition and modernity, colonialism, and independence.Botswanas preeminent writer Bessie Head and Ngugi wa Thiongo, the most significant East African writer (the New York Times), each use the politics and history of Africa in the midst of change as background for compelling stories of characters who, like their countries, are in search of their identity. In different ways, Head and Ngugi also chart the uneasy coexistence of men and women when their individual natures and desires conflict with societal expectations and customs.

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