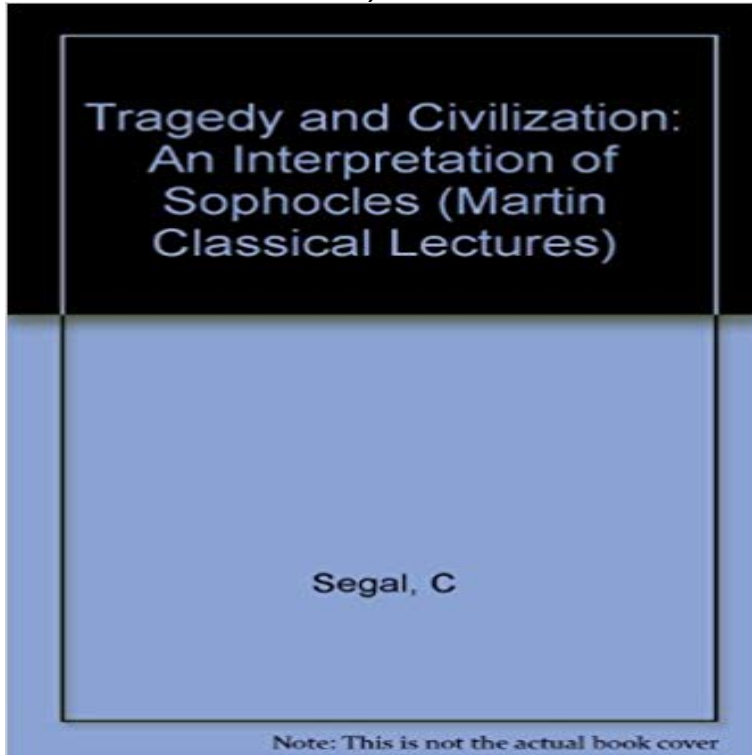


Tragedy and Civilization: An Interpretation of Sophocles (Martin Classical Lectures)



Drawing on comprehensive analyses of all of Sophocles plays, on structuralist anthropology, and on other extensive work on myth and tragedy, Charles Segal examines Sophocles both as a great dramatic poet and as a serious thinker. He shows how Sophoclean tragedy reflects the human condition in its constant and tragic struggle for order and civilized life against the ever-present threat of savagery and chaotic violence, both within society and within the individual. For this edition Segal also provides a new preface discussing recent developments in the study of Sophocles.

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