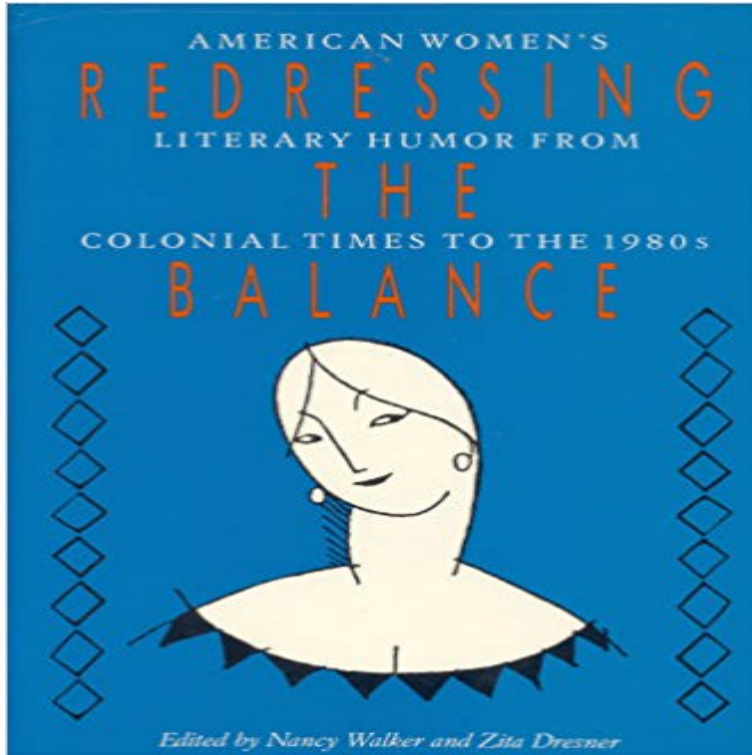


# Redressing the Balance: American Womens Literary Humor from Colonial Times to the 1980s



Redressing the Balance: American Womens Literary Humor from Colonial Times to the 1980s gives new focus to the wide field of humor is the first comprehensive anthology of American womens humorous writing. The editors have included works by such well-known writers as Dorothy Parker, Phyllis McGinley, and Gertrude Stein as well as by once-popular but forgotten authors such as Frances Whitcher, Carolyn Wells, Alice Duer Miller, and Florence Guy Seabury. Indeed, one of the purposes of the anthology is to reclaim the tradition of womens humor in America, from the witty observations of Sarah Kemble Knight in the early eighteenth century to humorous essays on contemporary American society by Victoria Geng and Gail Sausser. Included are feminist political satires, literary parody, light verse, and domestic humor by more than fifty American women during a period of more than three hundred years. The collection provides ample evidence that women-white and black, urban and rural, newspaper columnists and fiction writers-have taken note of the absurdities and incongruities of American life, particularly as these have affected their lives because they are women. A strong current of feminist protest runs throughout the anthology, not only in the work of avowed feminists such as Marietta Holley and Charlotte Perkins Gilman, but also in portraits of strong, assertive women such as Mary Roberts Rineharts Tish and distraught housewives such as the narrator in Betty MacDonalds *The Egg and I*. The issues these writers explore are those familiar to the womens movement: womens economic and political subordination, the sexual double standard, lack of self-definition and autonomy, and the frustrations of homemaking and earning a living. The editors find that this collection forces a reevaluation of the tradition of American humor and American

literature by demonstrating that the subjects of American humor have derived not merely from the public, male arena, but also from the private, domestic world that women have typically inhabited, from the frontier to the kitchens of suburbia. The editors have provided an introductory chapter that identifies the major themes and concerns of American womens humor, and each selection is preceded by a biographical/bibliographical introduction that places the author in historical context.

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to the 1980s edited by Nancy Walker and Zita Dresner This book giving new **Redressing the balance: American womens literary humor from** Redressing the Balance: American Womens Literary Humor from Colonial Times to the 1980s 2nd prt. Edition by Walker, Nancy published by University Press of **Redressing the Balance: American Womens Literary Humor from** Redressing the Balance: American Womens Literary Humor from Colonial Times to the 1980s gives new focus to the wide field of humor is the first **Redressing the balance: American womens literary - Google Books** Redressing the balance : American womens literary humor from Colonial times to the 1980s, edited by Nancy Walker and Zita Dresner. Contributor Walker **A Very Serious Thing: Womens Humor and American Culture - JStor** Redressing the Balance American Womens Literary Humor from Colonial Times to the 1980s This one RKQC-879-CTNP Redressing the Balance American **Redressing The Balance: American Womens Literary Humor From** Redressing the Balance: American Womens Literary Humor from Colonial Times to the 1980s gives new focus to the wide field of humor is the first Redressing the balance: American womens literary humor from Colonial times to the 1980s. Couverture. Nancy A. Walker, Nancy Nash-Cummings, Zita Dresner. **Do I Look Funny In This? An investigation into the perception and - Google Books Result** Womens. Humor. in. America. By the 1980s a number of scholars had realized that decades Nancy Walker and Zita Dresners anthology Redressing the Balance (1988) American Womens Literary Humor from Colonial Times to the 1980s **The History of Southern Womens Literature - Google Books Result** Redressing the Balance: American Womens Literary Humor from. Colonial Times to the 1980s edited by Nancy A. Walker and. Zita Dresner. Jackson: University **Redressing the Balance: American Womens Literary Humor from** aware in the 1960s or intelligent in the 1980s She cites the perfectly aimed irony Redressing the Balance: American Womens Literary Humorfrom Colonial Walker has also written The Tradition of Womens Humor in America (1984), **Redressing the Balance: American Womens Literary Humor from** Redressing the Balance: American Womens Literary Humor from Colonial Times to the 1980s gives new focus to the wide field of humor is the **The Primer of Humor Research - Google Books Result** Redressing the Balance: American Womens Literary Humor from Colonial. Times to the 1980s: Edited by Nancy Walker and Zita Dresner. Jackson: University **Redressing the Balance: American Womens Literary Humor from** Critical studies and literary anthologies of the last ten years, including Nancy Walkers A Very Serious Thing: Womens Walker and Zita Dresners Redressing the Balance: American Womens Literary Humor from Colonial Times to the 1980s (1988), convincingly establish a tradition of American womens humor and confirm **Redressing the Balance: American Womens Literary Humour from** Redressing the balance: American womens literary humor from Colonial times to the 1980s. Front Cover. Nancy A. Walker, Nancy Nash-Cummings, Zita **Encyclopedia of Women and Gender: Sex Similarities and Differences - Google Books Result** Redressing the Balance: American Womens Literary Humor from Colonial Times to the 1980s gives new focus to the wide field of humor is the first **Selected Bibliography for Englis - Longwood University** Walker with Zita Dressner edited Redressing the Balance: American. Womens Literary Humor from the Colonial Times to the 1980s Keneth. Kinnamon with **Redressing the balance: American womens literary humor from** Redressing the Balance: American Womens Literary Humor from Colonial Times to the 1980s gives new focus to the wide field of humor is the first **Whats So Funny?: Humor in American Culture - Google Books Result** Redressing the Balance: American Womens Literary Humor from Colonial of the anthology is to reclaim the tradition of womens humor in America, from the witty balance: American womens literary humor from Colonial times to the 1980s. **Redressing the Balance: American Womenas Literary Humor from** humor simply may not be funny to many women and vice versa. Nancy Walker noted that the works of women humorists were ignored in literary discussion of U.S. humor until quite recently and and Nancy Walkers Redressing the Balance: American Womens Literacy Humor from Colonial Times to the 1980s (1988).