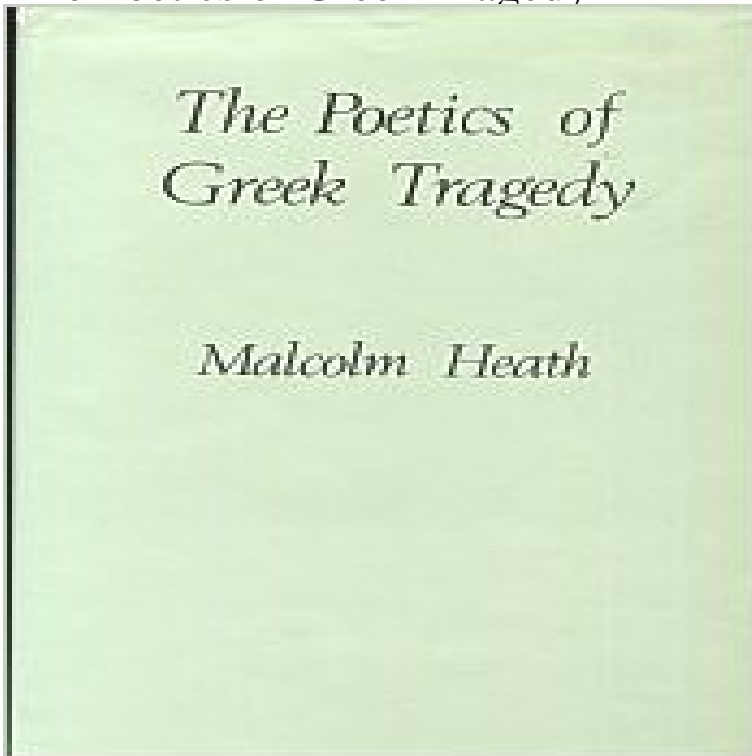


The Poetics of Greek Tragedy



This ambitious book attempts a sweeping redefinition of Greek tragedy in terms of the pragmatics of performance. The author presents what he calls an emotive-hedonist theory, arguing that the main point of tragedy was not to offer moral or metaphysical instruction (or, indeed, any instruction at all), but to give its audience aesthetic pleasure through the excitation of an intense emotional response.

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