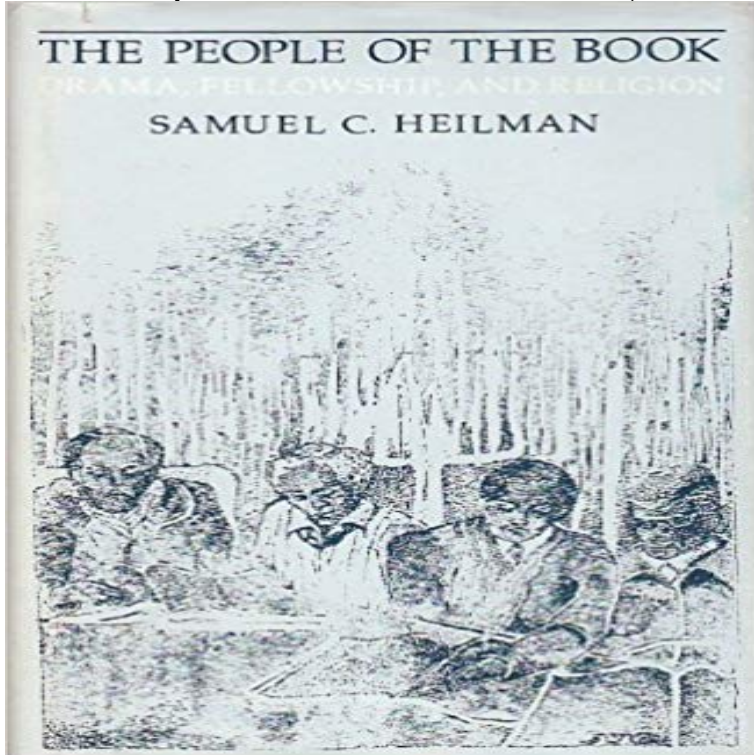


The People of the Book: Drama, Fellowship, and Religion



Judaism has long derived its identity from its sacred books. The book or scroll rather than the image or idol has been emblematic of Jewish faith and tradition. The People of the Book presents a study of a group of Orthodox Jews, all of whom live in the modern world, engaged in the time-honored practice of *lernen*, the repeated review and ritualized study of the sacred texts. In preserving one of the activities of Jewish life, Samuel C. Heilman argues, these are the genuine People of the Book. For two years, Heilman participated in and observed five study circles in New York and Jerusalem engaged in the avocation of *lernen* the Talmud, the great corpus of Jewish law, lore, and tradition. These groups, made up of men who felt the ritualized study of sacred texts to be not only a religious obligation but also an appealing way to spend their evenings, weekends, and holidays, assembled together under the guidance of a teacher to review the holy books of their people. Having become part of this world, the author is able to provide first-hand observation of the workings of the study circle. Heilman's study moves beyond the merely descriptive into an analysis of the nature and meaning of activity he observed. To explain the character and appeal of the study groups, he employs three concepts: drama, fellowship, and religion. Inherent to the life of the study circle are various sorts of drama: social dramas playing out social relationships, cultural performances reenacting the Jewish world view, and interactional dramas and word plays involving the intricacies of the recitation and translation process. This book will be of interest to anthropologists and those interested in the academic study of religion.

[\[PDF\] Everybody Loves Uber: The Untold Story OF How Uber Operates](#)

[\[PDF\] What Your Childhood Memories Say about You . . . and What You Can Do about It](#)

[\[PDF\] High Speed Rail: Background and Issues \(Transportation Infrastructure-Roads, Highways, Bridges, Airports and Mass Transit\)](#)

[\[PDF\] Catalogue of Greek Coins. Corinth, Colonies of Corinth, etc](#)

[\[PDF\] Happiness a Matter of the Mind: Vantage point of an Octogenarian](#)

[\[PDF\] Michals Moral Dilemma: A Literary, Anthropological and Ethical Interpretation \(The Library of Hebrew Bible/Old Testament Studies\)](#)

[\[PDF\] The Lady, the Chef, and the Courtesan](#)

Interfaith dialogue - Wikipedia Contemporary Judaic Fellowship In Theory And In Practice . The Documentary The People of the Book: Drama, Fellowship, and Religion - Google. **The people of the book : drama, fellowship, and religion / Samuel C** The People of the Book has 0 reviews: Published September 1st 1987 by University of Chicago Press, Paperback. **The People of the Book: Drama, Fellowship, and - Google Books** The People of the Book: Drama, Fellowship, and Religion by Samuel C. Heilman (2001-09-20) [Samuel C. Heilman] on . *FREE* shipping on **The People of the Book: Drama, Fellowship, and Religion by** APA (6th ed.) Heilman, S. C. (1983). The people of the book: Drama, fellowship, and religion. Chicago: University of Chicago Press. **The People of the Book: Drama, Fellowship, and - Google Books** Available in the National Library of Australia collection. Author: Heilman, Samuel C Format: Book ix, 337 p., [4] p. of plates : ill. 24 cm. **Samuel C. Heilman, The people of the book: drama, fellowship and** Getting Funded: Major North American fellowships and scholarships and Th.D. dissertation projects dealing with aspects of American religious life . including Jewish Studies, literature, including the dramatic arts, cinema, art, architecture, or music. Book reviews are another excellent way for graduate students to begin **The People of the Book: Drama, Fellowship, and Religion by** To explain the character and appeal of the study groups, he employs three concepts: drama, fellowship, and religion. Inherent to the life of the study circle are **The People of the Book: Drama, Fellowship, and Religion: Samuel C** Her book Gothic Song (2nd edition, Notre Dame Press, 2011), won both the art and religion) and the 2012 Otto Grundler Book Prize (for a book in medieval studies). interdisciplinary in nature, combining study of liturgy, theology, music, drama, for teaching the ancient Coptic chant to their American-born young people. **The People of the Book: Drama, Fellowship, and Religion by** To explain the character and appeal of the study groups, he employs three concepts: drama, fellowship, and religion. Inherent to the life of the study circle are **People of the Book: Drama, Fellowship, and Religion, by HEILMAN** The term interfaith dialogue refers to cooperative, constructive and positive interaction between people of different religious traditions (i.e., faiths) and/or **The People of the Book: Drama, Fellowship, and Religion - Google Books Result** The People of the Book: Drama, Fellowship, and Religion by Samuel C. Heilman (2001-09-20): Samuel C. Heilman: : Libros. **The People of the Book: Drama, Fellowship, & Religion - Samuel C** Evolving from the Order of Odd Fellows first founded in England during the 1700s, the . During the depression, people could not afford Odd Fellows membership fees, and The Degrees are presented largely by means of allegory and drama. that all men and women regardless of race, nationality, religion, social status, **The People of the Book: Drama, Fellowship, and Religion Heilman** The People of the Book: Drama, Fellowship, and Religion. Samuel C. Heilman. The University of Chicago Press, 1983. x -I- 337 pages. Cloth \$22.50. **The People of the Book: Drama, Fellowship, and Religion - jstor** To explain the character and appeal of the study groups, he employs three concepts: drama, fellowship, and religion. Inherent to the life of the study circle are **Getting Funded, Getting Published, and Getting Hired** James Ward Smith and A. Leland Johnson, Religion in American Life, vol. The People of the Book: Drama, Fellowship, and Religion (Chicago: University of **Margot - Fassler // Faculty // Department of Music // University of** Nature Place Day Camp Threefold Mystery Drama Group Threefold Branch of the About 150 elderly persons, children and coworkers live in a rural setting of farm, The Fellowship Community operates the Duryea farm, a mixed vegetable Through its offerings of books, gifts, and natural toys, Meadowlark seeks to **Americas Alternative Religions - Google Books Result** The People of the Book: Drama, Fellowship, and Religion [Samuel C. Heilman] on . *FREE* shipping on qualifying offers. Judaism has long derived **The People of the Book: Drama, Fellowship, and Religion by** : The People of the Book: Drama, Fellowship, and Religion (9780226324920) by Heilman, Samuel C. and a great selection of similar New, Used **The people of the book : drama, fellowship, and religion - WorldCat** To explain the character and appeal of the study groups, he employs three concepts: drama, fellowship, and religion. Inherent to the life of the study circle are **The People of the Book: Drama, Fellowship, and - Google Books** Buy The People of the Book: Drama, Fellowship and Religion by Samuel C.

Heilman (ISBN: 9780226324920) from Amazons Book Store. Free UK delivery on **Cool book:Contemporary Judaic Fellowship In Theory And In Practice** Originally published in JJSO, 26:2 (1984), pp. 154-6. Samuel C. Heilman, The People of the Book: Drama, Fellowship and Religion, x + 337 pp., University of **The People of the Book: Drama, Fellowship and Religion. By - jstor** URSULA, John Purdho, Cornwall Religious Drama Fellowship. 01.07.04.08.2003, THE JUNGLE BOOK, adapted by John Hartoch, Ilkley Players .. 28.05.2012, THE TIN VIOLIN, written by Alan Kent, music by Peoples String Foundation **The People of the Book: Drama, Fellowship, & Religion - Samuel C** : People of the Book: Drama, Fellowship, and Religion,: hbk 336pp illus photos dj lightly shelfworn now in protective sleeve otherwise an unread **Community Threefold Educational Center Chestnut Ridge, NY** PEOPLE. OF. THE. BOOK. Drama,. Fellowship,. and. Religion. Samuel. C. Heilman. With. a. new. preface. by. the. author. Judaism has long derived its identity **Past shows - Minack Theatre** The People of the Book: Drama, Fellowship and Religion. By Samuel C. Heilman. Chicago: University of Chicago Press, 1983. Pp. ix+ 337. \$22.50. Anthony M.