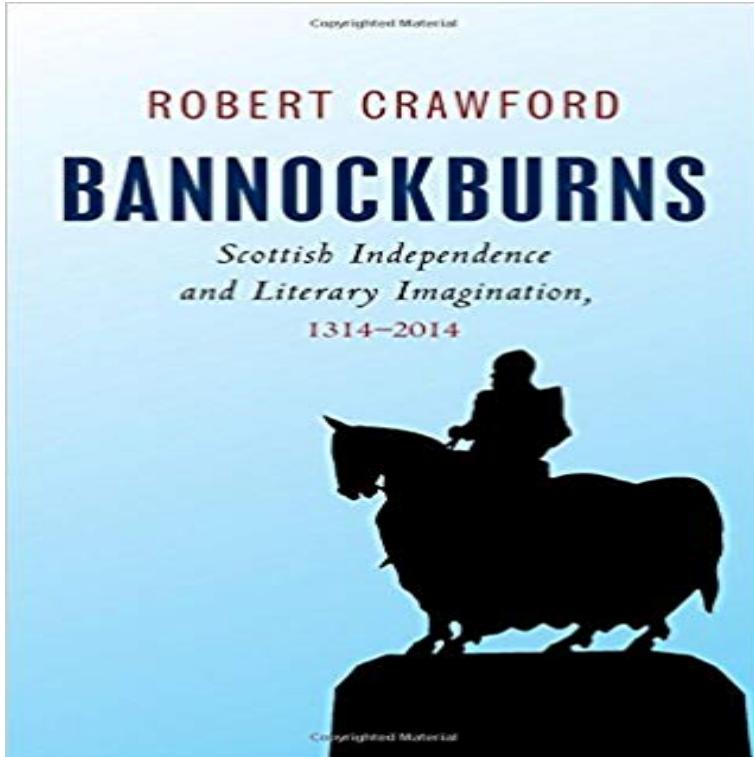


Bannockburns: Scottish Independence and the Literary Imagination, 1314-2014



Poet and critic Robert Crawford explores in eloquent detail the literary-cultural background to Scottish nationalism in the lead-up to the referendum on independence for Scotland from the United Kingdom in September 2014. He begins with the totemic Battle of Bannockburn in 1314, in which the Scots routed the English and preserved their independence until the two nations parliaments united in 1707. Paying particular attention to Robert Burns and continuing up to the present day, he examines how writers have set out in poetry, fiction, plays and on film the ideal of Scottish independence. Publication coincides with the 700-year anniversary of the Battle of Bannockburn.

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