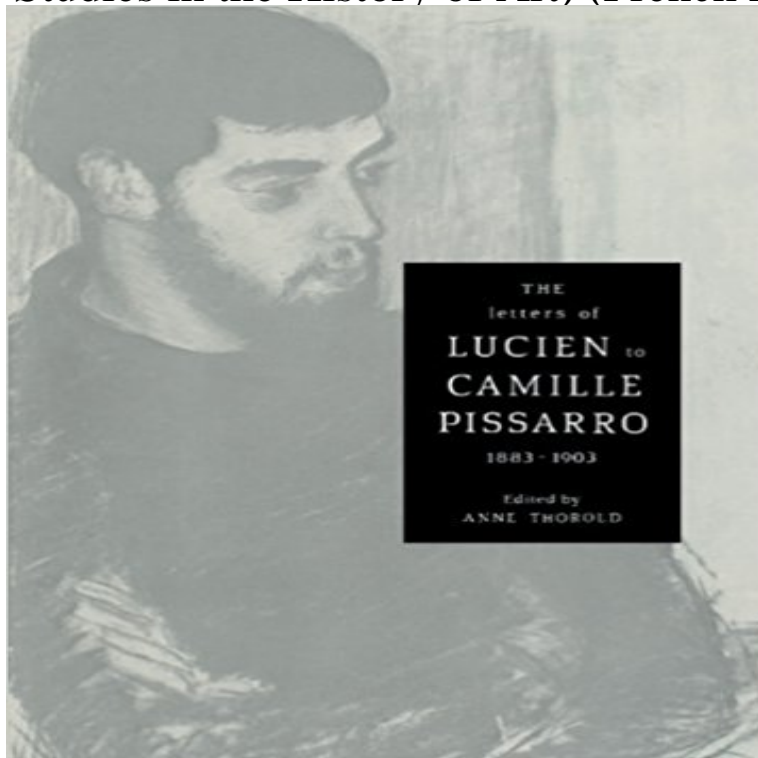


The Letters of Lucien to Camille Pissarro, 1883-1903 (Cambridge Studies in the History of Art) (French Edition)



The letters of the Impressionist painter Camille Pissarro are well known. Here, with the replies of his painter son Lucien, the world of post-William Morris London appears to complement Camille's Paris. Lucien Pissarro was principally engaged after 1890 with his Eragny Press productions in London. His letters to Camille include technical discussions for the translation of drawings, sometimes by his father, to woodblocks engraved by Lucien, together with Lucien's reactions to his father's comments on work, art trends, personalities, and his own struggles for recognition and financial independence. In sum this substantial collection of letters, published in the original French, with extensive notes and illustrations, offers a unique source for anyone interested in English aesthetic life toward the end of the nineteenth century. Lucien Pissarro's observations on many of the leading artistic figures of his time, on exhibitions, publications, sales, politics, and a range of other matters, contain much important material that is not to be found elsewhere.

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