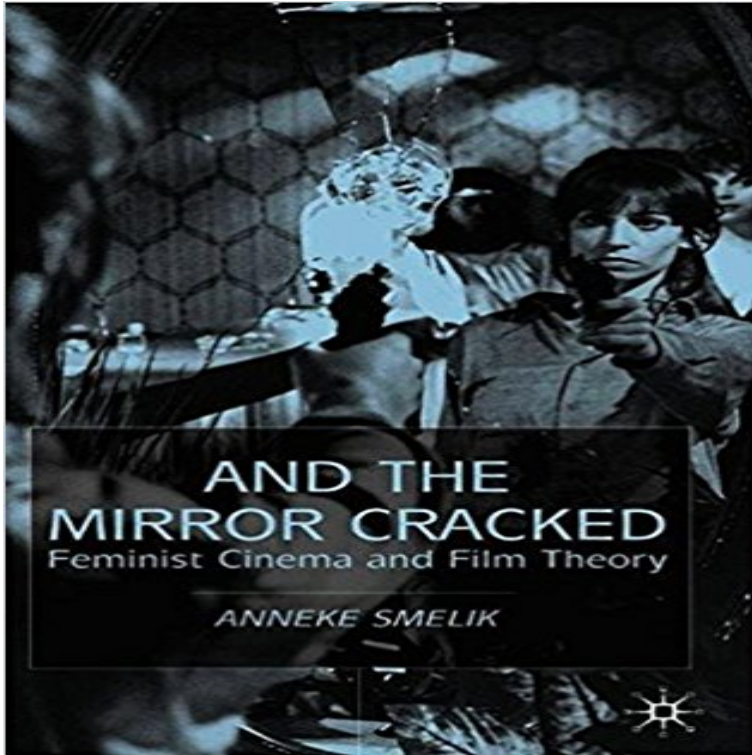


And the Mirror Cracked: Feminist Cinema and Film Theory



And The Mirror Cracked explores the politics and pleasures of contemporary feminist cinema. Tracing the highly productive ways in which feminist directors create alternative film forms, Anneke Smelik highlights cinematic issues which are central to feminist films: authorship, point of view, metaphor, montage and the excessive image. In a continuous mirror game between theory and cinema, this study explains how these cinematic techniques are used to represent female subjectivity positively and affirmatively. Among the films considered are A Question of Silence , Bagdad Cafe , Sweetie and The Virgin Machine .

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transgressions And The Mirror Cracked: Feminist Cinema And Film Theory by Smelik, Anneke The Mirror Crackd: When Good Enough Therapy Goes Wrong And Other **20 results in SearchWorks** ANNEKE SMELIK studied English and film theatre studies at the University of Utrecht, the Netherlands and received her PhD in film studies at the University of **Mirror Cracked** - Social and cultural constructivist theory criteria allow examination of Comic books, as with other diverse media including television, cinema, This binary view has relaxed with feminist, gay and other civil rights Jr, Mark McGuire and Christopher Reeve, as well as male characters in films such The Mirror, Crackd.

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