

The resurgence of interest in Katherine Mansfield (1888-1923) in recent years has grown to the extent that she is now perceived as the most emblematic woman writer of her time. Mansfield researchers have been frequently frustrated by the lack of a complete edition of her fiction. There are several editions of her stories in print, but these omit many pieces not already collected and published in the volumes edited by Mansfield's husband John Middleton Murry after her death, from which present collected editions derive. This Edinburgh edition of her stories, published to coincide with the ninetieth anniversary of her death in 1923, is a truly complete collection of the author's fiction writing. The editors have sought to include hitherto uncollected or rarely seen stories and prose fragments as well as the instantly recognisable stories. Placed in chronological order and fully annotated with clear, concise notes, this edition undertakes a complete remapping of the author's fiction output, from her earliest childhood pieces to the pitch-perfect quality of the mature writer at the height of her craft, thereby redefining Katherine Mansfield as a writer for the twenty-first century.

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