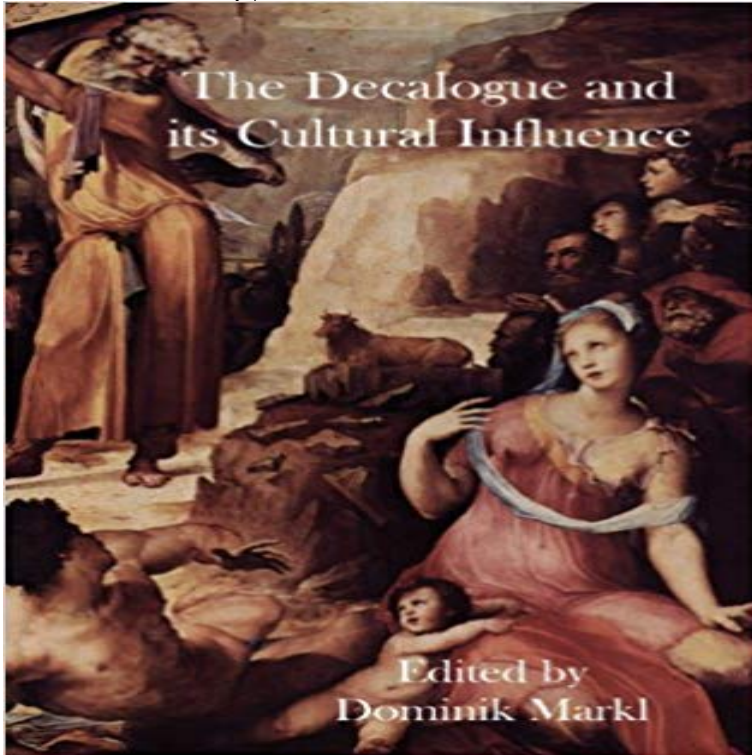


## The Decalogue and Its Cultural Influence (Hebrew Bible Monographs)



Reception history is one of the most inviting, yet also one of the most difficult, fields in the study of the Bible today. It is difficult because it involves so many layers of expertise. The reception-historian does not only need a comprehensive knowledge and understanding of the biblical text itself, but also familiarity with the cultures and intellectual background of the many diverse ages in which it has been read and appropriated; and in addition needs to be versed in media other than writing, including the visual and performing arts. But it is inviting because it carries its practitioners so far beyond the confines of ordinary textual study, with its concern for language and text, and out into an ocean of interdisciplinary engagement with writings that have, after all, stimulated the imaginations as well as the intellects of generations of religious (and non-religious) readers. The Decalogue is an obvious candidate for a reception-historical treatment. It has acquired over the centuries an enormous weight of commentary, and has been assimilated into the most varied cultures. Though a text, it has often also been an icon, appearing on walls in churches and now even in American courthouses. The subject was ripe for study, and the conference at which the papers in this book were delivered marked a significant milestone in biblical reception history (from John Bartons Preface to the volume). The 21 papers in this volume offer the richest and most wide-ranging interdisciplinary collection of studies on the reception of the Decalogue in culture, and will prove to be a fundamental resource for students of the biblical text and of the reception of the Bible in general.

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