

Beginnings in Classical Literature (Yale Classical Studies)



The ways in which literary works begin have proved fascinating to readers and critics at least since Aristophanes. This collection of essays gives life to a topic of perennial interest by presenting a variety of original readings in nearly all the major genres of Greek and Latin literature. The subjects of these essays range from narrative voices in the opening of the *Odyssey* to ideological reasons for Tacitus' choice of a beginning in the *Historiae*, and from a survey of opening devices in Greek poetry to the playwrights' negotiations with the audience in Roman comedy. Other papers discuss false starts in Gorgias and Herodotus, the prologues of Greek tragedy, Plato's frame dialogues, delayed proems in Virgil, the role of the patron in Horace, aristocratic beginnings in Seneca, and inappropriate prefaces in Plutarch. By embracing a variety of authors and a broad range of approaches, from formal analysis of opening devices to post-structural interpretation, these twelve contributions by both younger and established scholars offer an exciting new perspective on beginnings in classical literature.

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