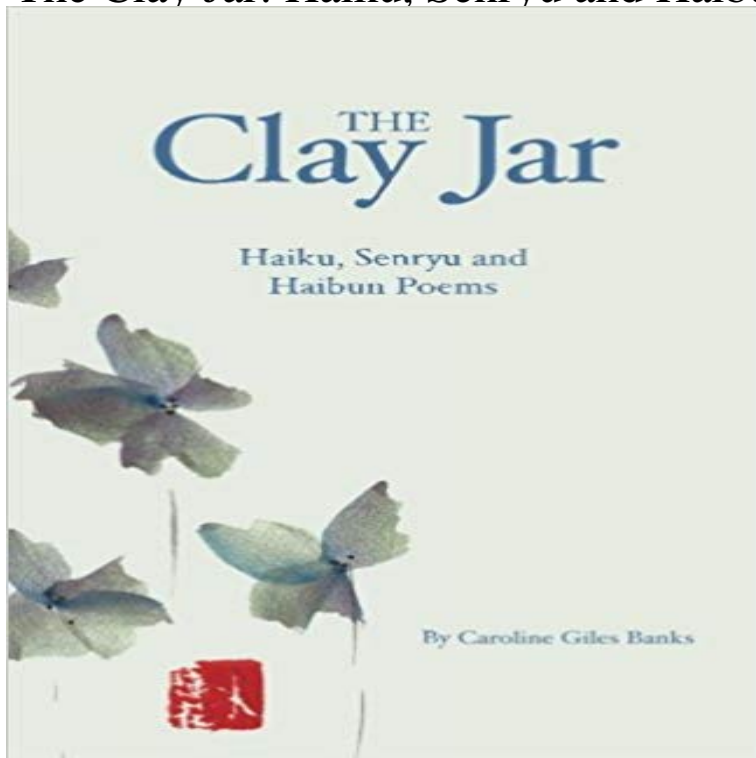


The Clay Jar: Haiku, Senryu and Haibun Poems



Part I of The Clay Jar includes haiku and senryu poems written over the past 25 years. Many of the poems were originally published in frogpond, the journal of the Haiku Society of America, as well as in other nationally and internationally recognized journals, magazines and anthologies. Part II includes haibun, a form of poetry which combines short prose and haiku. It is often used as a form of travel diary. The collected poems reflect the authors sense of irony and social conscience as she observes human relations and emotions, world events and the natural world. The poets style aims for brevity, levity, a sense of immediacy and lightness.

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