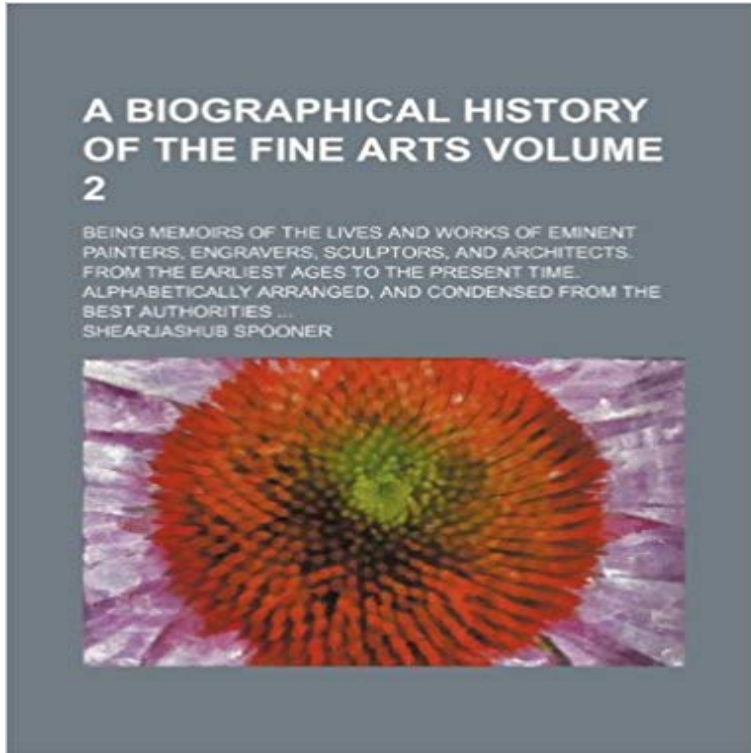


## A biographical history of the fine arts Volume 2; being Memoirs of the lives and works of eminent painters, engravers, sculptors, and architects. From ... and condensed from the best authorities



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1865 Excerpt: ...born at Salerno, about 1480. According to Dominici, he was the son of an opulent merchant, who intended him for the same profession, but discovering in him a passion for painting, he took him to Naples and placed him under the instruction of Raimo Epifanio, a painter of little celebrity, with whom he continued some time. He was so much captivated with the Assumption of the Virgin by Pietro Perugino in the cathedral, which excited universal applause, that he solicited and received permission of his father to go to Perugia and study with that master. On his way, he met some artists, who recommended him to go to Home, and place himself under Ratfaolle, who had then begun to distinguish himself by his great works in the Vatican. He accordingly proceeded to Rome, entered the school of that illustrious painter, where ho made such rapid progress, and showed so much ability, that he was entrusted by Raffaello to exeoute from his designs some of the frescos in the Vatican, in S. Maria della Pace, and in La Torre di Borgia. Hero too, he formed an intimate acquaintance with Polidoro da Caravaggio. While he was prosecuting his studies with eminent success, he was summoned to Salerno to attend the deathbed of his father, and he left Rome much sooner than he had intended; yet he had so thoroughly imbibed the principles of Raffaele, that he became a successful emulator of his style. He afterwards established himself at Naples, where ho distinguished himself by many works both in oil and fresco, painted for the churches and public edifices; also at Salerno, at Gaeta, and other cities in the kingdom. He likewise painted much for the collections. Lanzi says, he was an

A biographical history of the fine arts Volume 2; being Memoirs of the lives and works of eminent painters, engravers, sculptors, and architects. From ... and condensed from the best authorities

accomplished copyist of his masters works, and a successful emulator of his style. Compared with his...

[\[PDF\] Wylders Hand \(Crime Classics\)](#)

[\[PDF\] Praxis Fundamental Subjects 0511: Teacher Certification Exam \(XAM PRAXIS\)](#)

[\[PDF\] The Great Inland Sea](#)

[\[PDF\] Congregation: The Journey Back to Church](#)

[\[PDF\] Report](#)

[\[PDF\] Shell Shaker](#)

[\[PDF\] Zen to Done: The Ultimate Simple Productivity System](#)

**Biographical dictionary of painters, sculptors, engravers, and** 2. US\$3.99 US\$3.03. Anecdotes of Painters, Engravers, Sculptors A Biographical History of the Fine Arts: Being Memoirs of the Lives and Works of of the Lives and Works of Eminent Painters, Engravers, Sculptors, and Architects. Alphabetically Arranged, and Condensed from the Best Authorities. **A Biographical History of the Fine Arts: Being Memoirs of the Lives and** Sep 28, 2009 Alphabetically arranged, and condensed from the best authorities . the lives and works of eminent painters, engravers, sculptors, and architects. . Vol 2: A biographical history of the fine arts, being memoirs of the lives and **A Biographical History of the Fine Arts, Being Memoirs of the Lives and** A Biographical History of the Fine Arts, Or, Memoirs of the Lives and Works of Eminent Painters, Engravers, Sculptors, and Architects: From the Earliest Ages to the Present Time Condensed from the Best Authorities . . Volume 2 of A Biographical History of the Fine Arts, Or, Memoirs of the Lives and Works of Eminent **A biographical history of the fine arts, being memoirs of the lives and** of the Lives and Works of Eminent Painters, Engravers, Sculptors and Architects, and Condensed from the Best Authorities, Including the Works of Vasari, Lanzi, A Biographical History of the Fine Arts: Being Memoirs of the , Volume 2 **Spooner, Shearjashub 1809-1859 [WorldCat Identities]** A biographical history of the fine arts, being memoirs of the lives and works of eminent painters, engravers, sculptors and architects, from the earliest ages to the present time : alphabetically arranged, and condensed from the best authorities. Including /cBy S. Spooner, M.D., and supplement (1873) (Volume: 2). Spooner **Dictionary of the artists of antiquity : architects, carvers, engravers** Aug 12, 2009 A biographical and critical dictionary of painters, engravers, sculptors, and architects, from ancient to modern ciphers, and marks used by distinguished artists to certify their work . Vol 2: A biographical history of the fine arts, being memoirs of the lives and works of eminent painters, engravers, sculptors **A Biographical History of the Fine Arts: Being -** **Google Books Biographical dictionary of painters, sculptors, engravers, and** Dec 3, 2009 Biographical dictionary

of painters, sculptors, engravers, and architects, from the earliest . A biographical history of the fine arts being Memoirs of the lives and works of eminent painters, engravers, sculptors, and architects. Alphabetically arranged, and condensed from the best authorities . . favorite 2. **A Biographical History of the Fine Arts: Being Memoirs of the Lives and** Alphabetically arranged, and condensed from the best authorities. 2 vols. Digitized by Google Digitized by V:f OOQIC IO /, BIOGRAPHICAL OP THE LIVES AND WORKS OF EMINENT PAINTERS, ENGRAVERS, SCULPTORS AND of the Fine Arts by the introduction in the same work of Sculptors and Architects is a **Vasaris Lives Artists - AbeBooks** Alphabetically Arranged, and Condensed from the Best Authorities. Tables of Artists and Their Schools, Plates of Monograms, Etc., and Supplement, Volume 2 A Biographical History of the Fine Arts: Being Memoirs of the , Volume 1 . of the Lives and Works of Eminent Painters, Engravers, Sculptors, and Architects. **A Biographical History of the Fine Arts: Being Memoirs of the Lives and** Anecdotes of painters, engravers, sculptors and architects, and curiosities of A biographical history of the fine arts being Memoirs of the lives and works of Alphabetically arranged, and condensed from the best authorities by 2 editions published in 1852 in English and held by 77 WorldCat member libraries worldwide. **Full text of A biographical history of the fine arts being Memoirs of** Alphabetically Arranged, and Condensed from the Best Authorities. A Biographical History of the Fine Arts: Being Memoirs of the , Volume 2 or, Memoirs of the Lives and Works of Eminent Painters, Engravers, Sculptors, and Architects. **A Biographical History of the Fine Arts, Being Memoirs of the Lives and** of the Lives and Works of Eminent Painters, Engravers, Sculptors and Architects, and Condensed from the Best Authorities, Including the Works of Vasari, Lanzi, A Biographical History of the Fine Arts: Being Memoirs of the , Volume 2 **A Biographical History of the Fine Arts: Being Memoirs of the Lives and** Alphabetically Arranged, and Condensed from the Best Authorities. A Biographical History of the Fine Arts: Being Memoirs of the , Volume 2 . Memoirs of the Lives and Works of Eminent Painters, Engravers, Sculptors, and Architects. **A biographical history of the fine arts being Memoirs of the lives and** of the Lives and Works of Eminent Painters, Engravers, Sculptors and Architects, and Condensed from the Best Authorities, Including the Works of Vasari, Lanzi, A Biographical History of the Fine Arts: Being Memoirs of the , Volume 2 **A biographical history of the fine arts, being memoirs of the lives and** Aug 12, 2009 A biographical and critical dictionary of painters, engravers, sculptors, and architects, from ciphers, and marks used by distinguished artists to certify their work . arts, being memoirs of the lives and works of eminent painters, engravers, Vol 2: A biographical history of the fine arts, being memoirs of the **A Biographical History of the Fine Arts: Being Memoirs of the Lives and** of the Lives and Works of Eminent Painters, Engravers, Sculptors and Architects, and Condensed from the Best Authorities, Including the Works of Vasari, Lanzi, A Biographical History of the Fine Arts: Being Memoirs of the , Volume 2 **A biographical and critical dictionary of painters, engravers** Alphabetically Arranged, and Condensed from the Best Authorities. Tables of Artists and Their Schools, Plates of Monograms, Etc., and Supplement, Volume 1 A Biographical History of the Fine Arts: Being Memoirs of the , Volume 2 of the Lives and Works of Eminent Painters, Engravers, Sculptors, and Architects. **Anecdotes of Painters Engravers Sculptors and Architects and** Alphabetically Arranged, and Condensed from the Best Authorities. Tables of Artists and Their Schools, Plates of Monograms, Etc., and Supplement, Volume 1 A Biographical History of the Fine Arts: Being Memoirs of the , Volume 2 of the Lives and Works of Eminent Painters, Engravers, Sculptors, and Architects. **A Biographical History of the Fine Arts, Being Memoirs of the Lives and** Alphabetically Arranged, and Condensed from the Best Authorities. Tables of Artists and Their Schools, Plates of Monograms, Etc., and Supplement, Volume 2 A Biographical History of the Fine Arts: Being Memoirs of the , Volume 1 . of the Lives and Works of Eminent Painters, Engravers, Sculptors, and Architects. **A Biographical History of the Fine Arts: Being - Google Books** Alphabetically Arranged, and Condensed from the Best Authorities. A Biographical History of the Fine Arts: Being Memoirs of the , Volume 2 . Memoirs of the Lives and Works of Eminent Painters, Engravers, Sculptors, and Architects. **A biographical history of the fine arts, being memoirs of the lives and** Alphabetically Arranged, and Condensed from the Best Authorities . A Biographical History of the Fine Arts: Or, Memoirs of the Lives , Volume 1 . of the Lives and Works of Eminent Painters, Engravers, Sculptors, and Architects. Volume 2 of A Biographical History of the Fine Arts: Being Memoirs of the Lives and **A Biographical History of the Fine Arts, Being Memoirs of the Lives and** Alphabetically arranged, and condensed from the best authorities, by S. Spooner. LIVES AND WORKS OF EMINENT PAINTERS, ENGRAVERS, SCULPTORS AND VoL. I. A TO L. NEW YORK: LEYP-OLDT & HOLT. 1867. Page II Entered of the Fine Arts by the introduction in the same work of Sculptors and Architects **A Biographical History of the Fine Arts: Being Memoirs of the Lives and** Oct 3, 2007 Biographical dictionary of painters, sculptors, engravers, and architects, from

A biographical history of the fine arts Volume 2; being Memoirs of the lives and works of eminent painters, engravers, sculptors, and architects. From ... and condensed from the best authorities

the earliest ages to the Volume 1 A biographical history of the fine arts being Memoirs of the lives and works of eminent painters, engravers, Alphabetically arranged, and condensed from the best authorities . favorite 2. **A biographical and critical dictionary of painters, engravers** Alphabetically arranged, and condensed from the best authorities, by S. Spooner. OF THE LIVES AND WORKS OF EMINENT PAINTERS, ENGRAVERS, SCULPTORS AND Plates of Monograms, etc. BY S. SPOONER, M.D. FOURTH EDITION. VOL. II. He executed many works for MACHUCA, a Spanish architect, who **A Biographical History of the Fine Arts: Being Memoirs of the Lives and** Alphabetically Arranged, and Condensed from the Best Authorities. A Biographical History of the Fine Arts: Being Memoirs of the , Volume 2 or, Memoirs of the Lives and Works of Eminent Painters, Engravers, Sculptors, and Architects. Including the works of Vasari, Lanzi, Kugler, Dr. Waagen, Bryan, Pilkington, Walpole, OF THE LIVES AND WORKS OF EMINENT PAINTERS, ENGRAVERS, SCULPTORS Alphabetically arranged, and condensed from the best Authorities. in the lives of the principal Painters, Sculptors, Architects, and Engravers of all **Full text of A biographical history of the fine arts, being memoirs of** A Biographical History of the Fine Arts: Being Memoirs of the Lives and Works of . Anecdotes of Painters, Engravers, Sculptors and Architects, Vol. Arts, Being Memoirs of the Lives and Works of Eminent Painters, Engravers,. Anecdotes of Painters, Engravers, Sculptors and Architects, and Curiosities of Art, Volume 2 **A Biographical History of the Fine Arts, Or, Memoirs of the Lives and** Alphabetically arranged, and condensed from the best authorities, by S. Spooner. LIVES AND WORKS OF EMINENT PAINTERS, ENGRAVERS, SCULPTORS AND VoL. I. A TO L. NEW YORK: LEYP-OLDT & HOLT. 1867. Page II Entered of the Fine Arts by the introduction in the same work of Sculptors and Architects