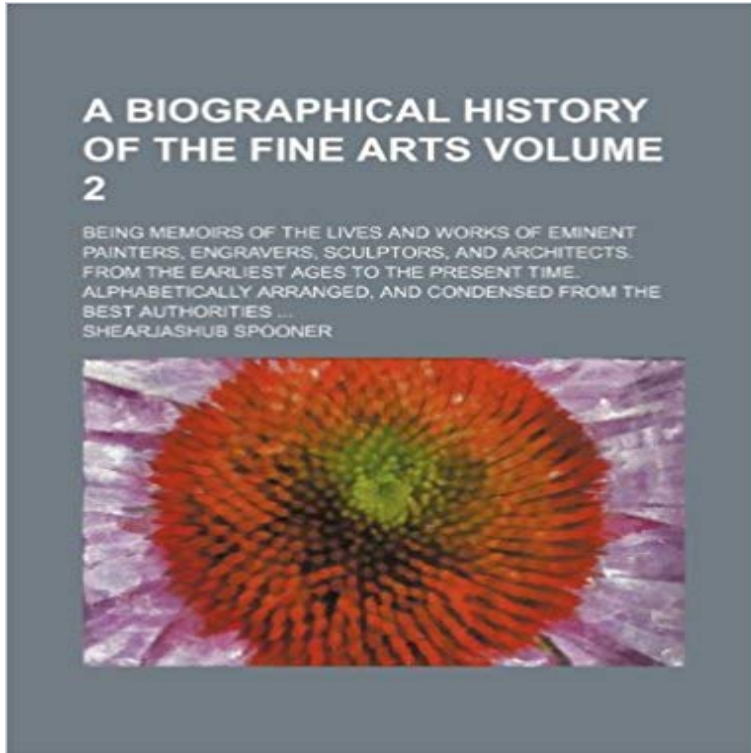


A biographical history of the fine arts Volume 2; being Memoirs of the lives and works of eminent painters, engravers, sculptors, and architects. From ... and condensed from the best authorities



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1865 Excerpt: ...born at Salerno, about 1480. According to Dominici, he was the son of an opulent merchant, who intended him for the same profession, but discovering in him a passion for painting, he took him to Naples and placed him under the instruction of Raimo Epifanio, a painter of little celebrity, with whom he continued some time. He was so much captivated with the Assumption of the Virgin by Pietro Perugino in the cathedral, which excited universal applause, that he solicited and received permission of his father to go to Perugia and study with that master. On his way, he met some artists, who recommended him to go to Home, and place himself under Ratfaolle, who had then begun to distinguish himself by his great works in the Vatican. He accordingly proceeded to Rome, entered the school of that illustrious painter, where ho made such rapid progress, and showed so much ability, that he was entrusted by Raffaello to exeoute from his designs some of the frescos in the Vatican, in S. Maria della Pace, and in La Torre di Borgia. Hero too, he formed an intimate acquaintance with Polidoro da Caravaggio. While he was prosecuting his studies with eminent success, he was summoned to Salerno to attend the deathbed of his father, and he left Rome much sooner than he had intended; yet he had so thoroughly imbibed the principles of Raffaele, that he became a successful emulator of his style. He afterwards established himself at Naples, where ho distinguished himself by many works both in oil and fresco, painted for the churches and public edifices; also at Salerno, at Gaeta, and other cities in the kingdom. He likewise painted much for the collections. Lanzi says, he was an

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accomplished copyist of his masters works, and a successful emulator of his style. Compared with his...

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