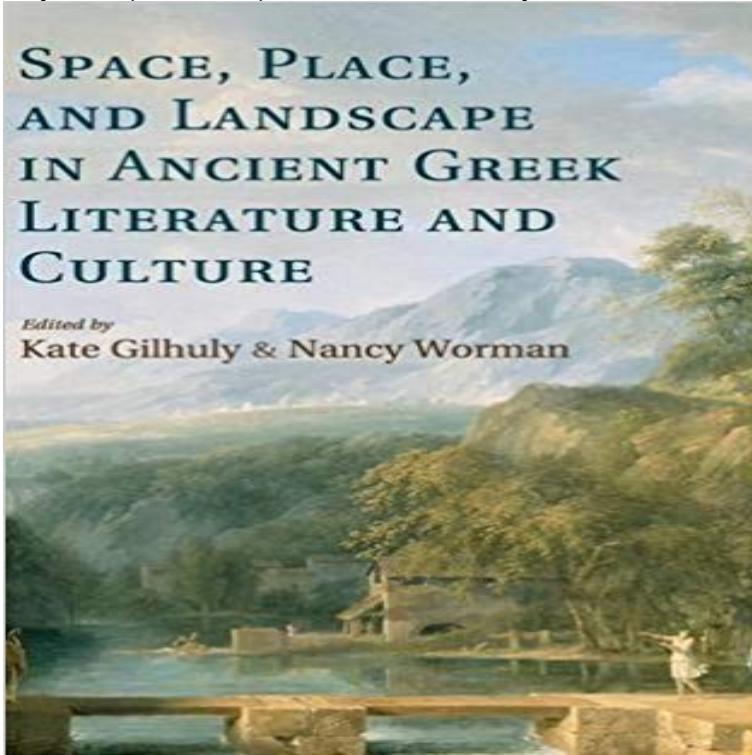


Space, Place, and Landscape in Ancient Greek Literature and Culture



Landscape and place are currently important topics in the study of classical literature. This volume examines how ancient Greeks of the archaic and classical period used geography in literary contexts, and how the representation of place in texts can be linked to contemporary social practices. The contributors explore how the Greeks related to the spaces and places around them and how they invested these places with meaning. They use examples from key texts in ancient Greek literature and treat a variety of textual places, from the intimate to the expansive, including the bedroom, ritual space, law courts, theatrical space, the city, and the landscape of war. Collectively, the essays demonstrate the important relationships -such as body and place, landscape and identity, ritual and space - that emerge from close analysis of the texts.

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