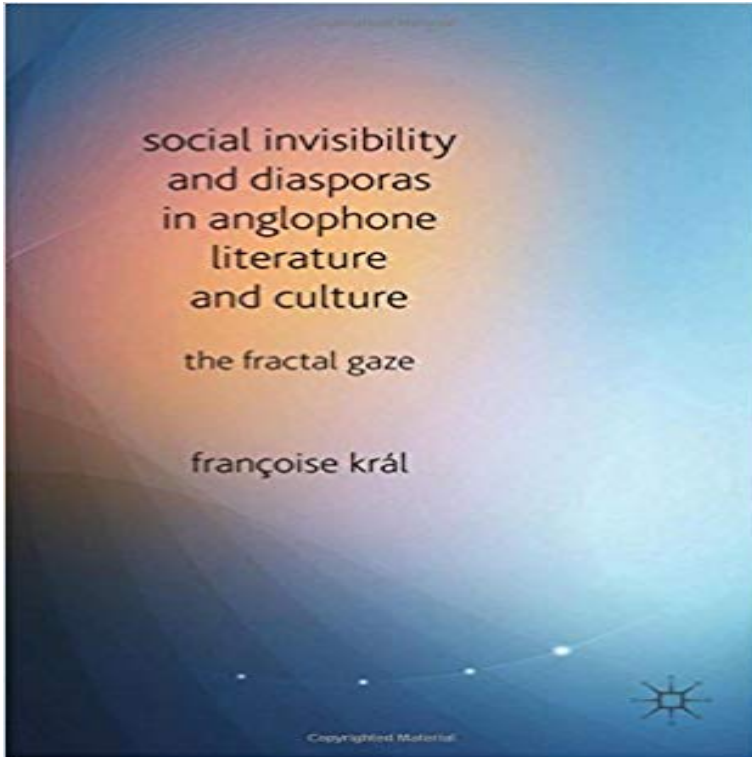


# Social Invisibility and Diasporas in Anglophone Literature and Culture: The Fractal Gaze



Social Invisibility and Diasporas in Anglophone Literature and Culture is a transdisciplinary study of social invisibility and diasporas which theorizes the differential in/visibility of diasporas through the prism of cultural productions (literature and the visual arts, including media studies) by both established artists and emerging ones.

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