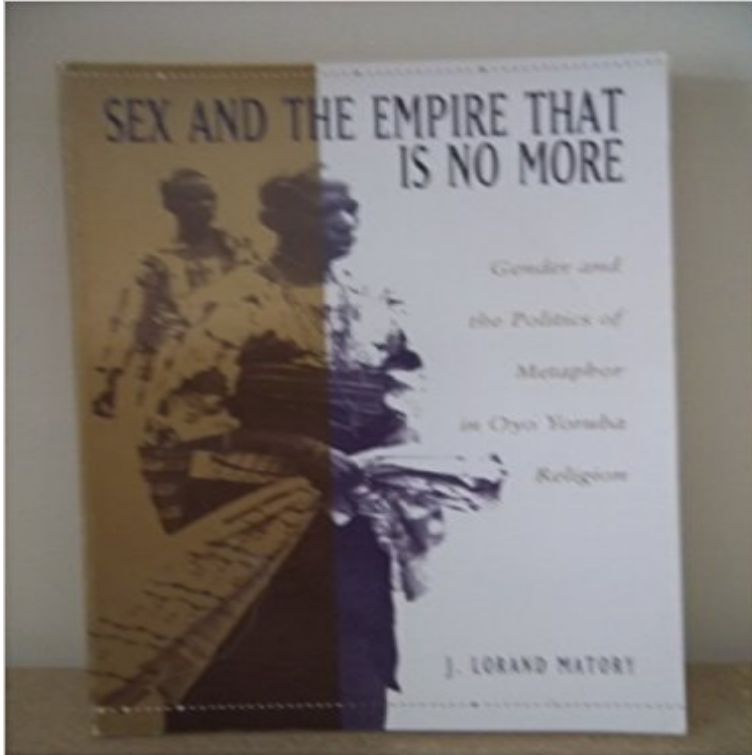


Sex and the Empire That Is No More: Gender and the Politics of Metaphor in Oyo Yoruba Religion



J. Lorand Matory researches the trans-Atlantic comings and goings of Yoruba religion, as well as ethnic diversity in Black North America. With the support of the National Science Foundation, the Social Science Research Council, the National Endowment for the Humanities, the Spencer Foundation, and the U.S. Department of Education's Fulbright-Hays Fellowship, he has conducted extensive field research in Brazil, Nigeria, and the United States. Dr. Matory is also the author of *Black Atlantic Religion: Tradition, Transnationalism and Matriarchy in the Afro-Brazilian Candomblé* (Princeton University Press). He is currently researching a book on the history and experience of Nigerians, Trinidadians, Ethiopians, black Indians, Louisiana Creoles and other ethnic groups that make up black North American society. It focuses on the creative coexistence of these groups at the United States leading historically Black university-Howard University

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