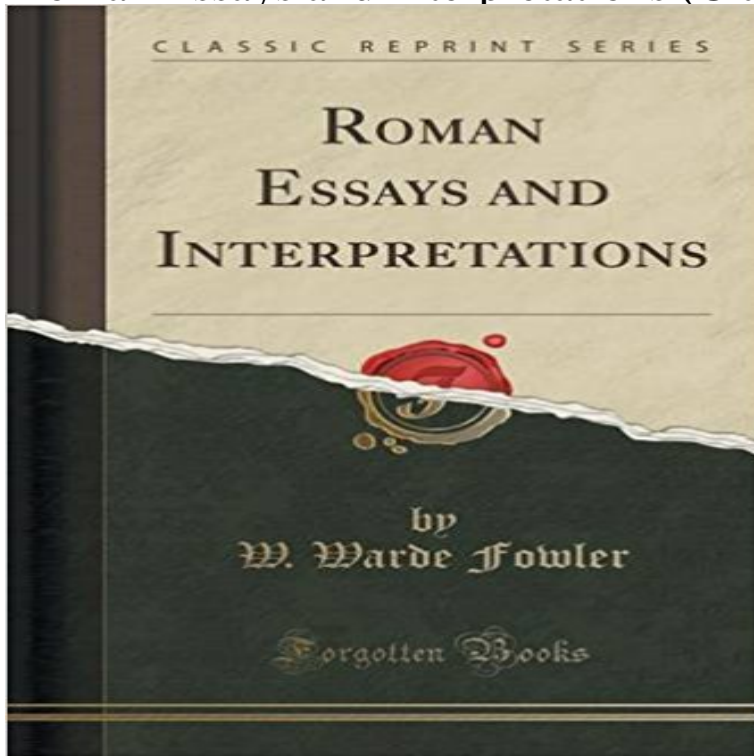


Roman Essays and Interpretations (Classic Reprint)



Excerpt from Roman Essays and Interpretations I have included in this selection of papers none that were simply critical of the work of others: only those in which I seemed to myself, rightly or wrongly, to be moving towards some fairly definite conclusion on points of permanent interest. Should I be criticized for including some short and apparently trifling papers which I have called *parallela quaedam*, I should reply that I like to show that the apparently marvellous may be sometimes wholly or in part authenticated by modern parallels. At the end I have placed character sketches of two great Roman historians, Niebuhr and Mommsen, and an essay on the Julius Caesar of Shakespeare. Whether I am right in reprinting and revising papers, many of which were written long ago, the critics will decide. I can only say that they are fragments of work into which I have put my best abilities, and in the writing of which I have found much pleasure, whether in the hurry of a busy tutorial life at Oxford, or in the leisure of old age in the country. I have to acknowledge gratefully the permission of the Council of the Society for the Promotion of Roman Studies, and of the Council of the Classical Association, to reprint papers originally published in their Journals. A considerable part of the material of the volume has not been published before. I am greatly indebted to my old friend Mr. P. E. Matheson for kind help in reading the proofs. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page,

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