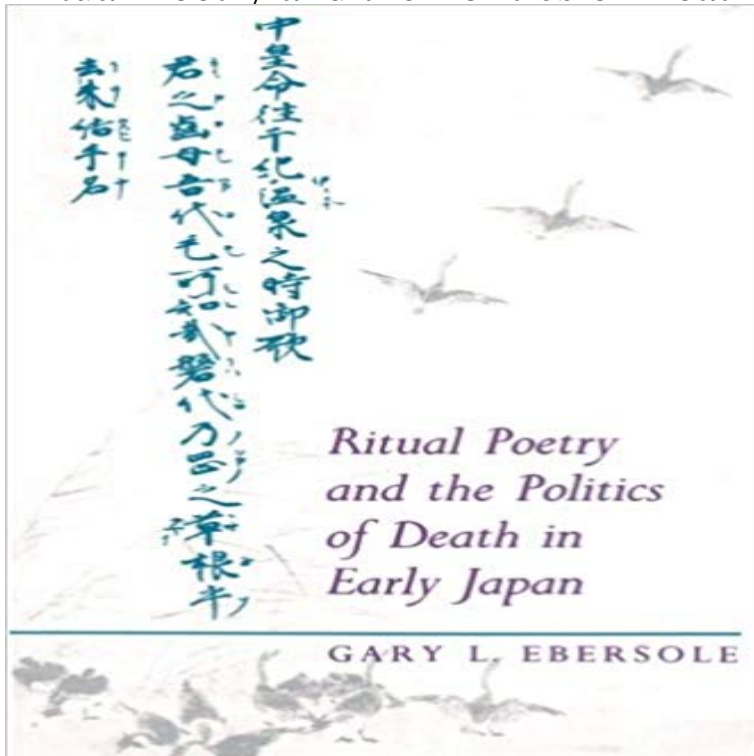


Ritual Poetry and the Politics of Death in Early Japan



This examination of death rituals in early Japan finds in the practice of double burial a key to understanding the Taika Era (645-710 A.D.). Drawing on narratives and poems from the earliest Japanese texts--the Kojiki, the Nihonshoki, and the Manyoshu, an anthology of poetry--it argues that double burial was the center of a manipulation of myth and ritual for specific ideological and factional purposes. This volume has significantly raised the standard of scholarship on early Japanese and Manyoshu studies.--Joseph Kitagawa So convincing is the historical and religious thought displayed here, it is impossible to imagine how anyone can ever again read these documents in the old way.--Alan L. Miller, *The Journal of Religion* A central resource for historians of early Japan.--David L. Barnhill, *History of Religions*

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