

Ovids Lovers: Desire, Difference and the Poetic Imagination



Central to Ovid's elegiac texts and his *Metamorphoses* is his preoccupation with how desiring subjects interact and seduce each other. This major study, which shifts the focus in Ovidian criticism from intertextuality to intersubjectivity, explores the relationship between self and other, and in particular that between male and female worlds, which is at the heart of Ovid's vision of poetry and the imagination. A series of close readings, focusing on both the more celebrated and less studied parts of the corpus, moves beyond the more often-asked questions of Ovid, such as whether he is for or against women, in order to explore how gendered subjects converse, compete and co-create. It illustrates how the tale of Medusa, alongside that of Narcissus, reverberates throughout Ovid's oeuvre, becoming a fundamental myth for his poetics. This book offers a compelling, often troubling portrait of Ovid that will appeal to classicists and all those interested in gender and difference.

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