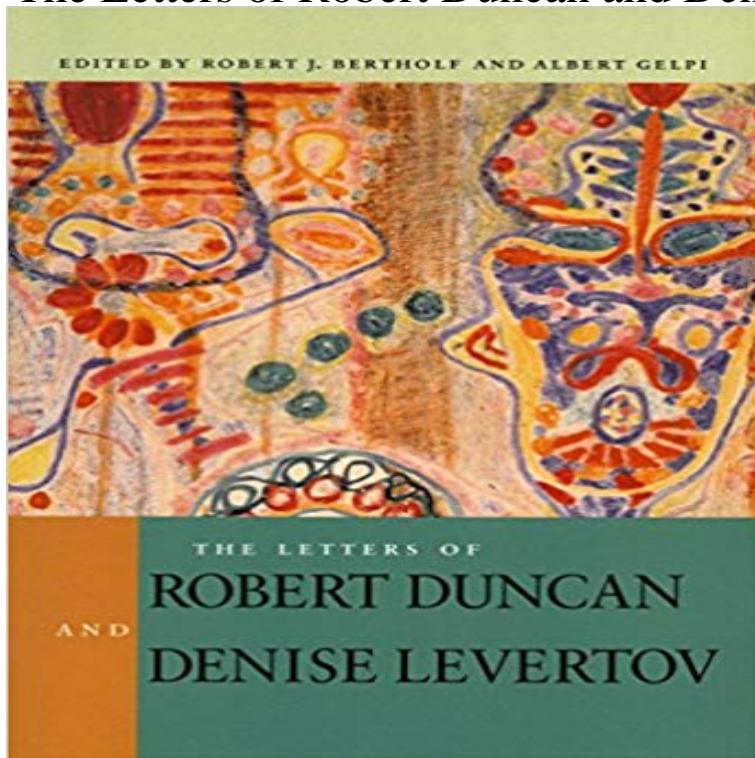


The Letters of Robert Duncan and Denise Levertov



This volume presents the complete correspondence between two of the most important and influential American poets of the postwar period. The almost 500 letters range widely over the poetry scene and the issues that made the period so lively and productive. But what gives the exchange its special personal and literary resonance is the sense of spiritual affinity and shared conviction about the power of the visionary imagination. Duncan and Levertov explore these matters in rich detail until, under the stress of dealing with the Vietnam War in poetry, they discover deep-seated differences in the religious and ethical convictions underlying their politics and poetic stance. The issues that drew them together and those that drove them apart create a powerful personal drama with far-reaching historical and cultural significance. The editors have provided a critical Introduction, full notes, a chronology, and a glossary of names.

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