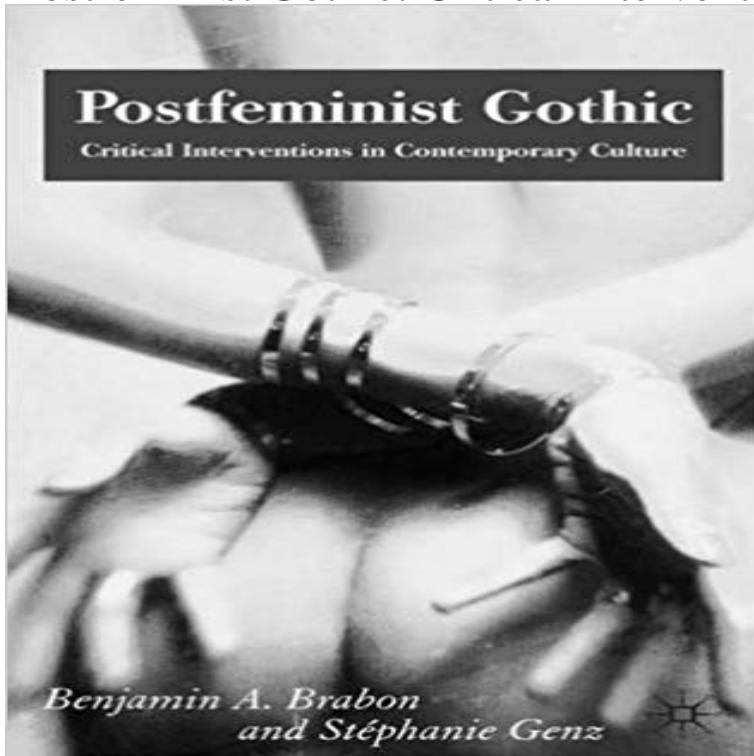


Postfeminist Gothic: Critical Interventions in Contemporary Culture



This book explores new critical ground by addressing the intersection of two contentious concepts, postfeminism and Gothic. This collection of original and exciting essays examines a number of Gothic texts, from Anne Radcliffes romances to modern horror films, in conjunction with diverse postfeminist theories, from backlash to postmodern feminism.

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