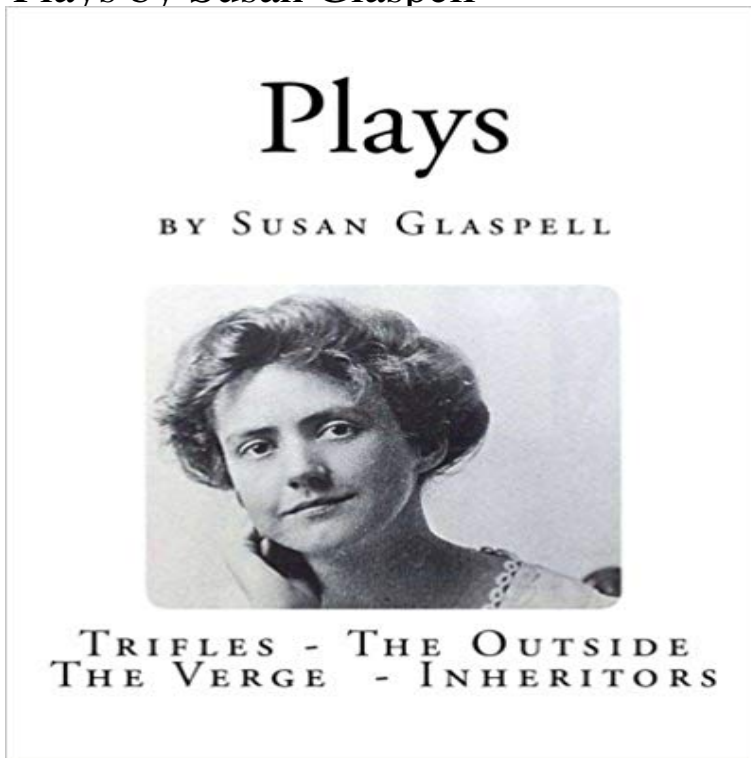


## Plays by Susan Glaspell



Plays by Susan Glaspell      Trifles,  
The Outside,      The Verge,      Inheritors,  
Susan Keating Glaspell (July 1, 1876  
July 27, 1948) was an American Pulitzer  
Prize-winning playwright, actress, director,  
novelist, biographer, and journalist. With  
her husband George Cram Cook, she  
founded the Provincetown Players, the first  
modern American theater company. During  
the Great Depression she served in the  
Works Progress Administration as Midwest  
Bureau Director of the Federal Theater  
Project. A best-selling author in her own  
time, Glaspell's novels fell out of print after  
her death, during which time she was  
remembered primarily for discovering  
Eugene O'Neil, and for *Trifles* (1916), a  
one-act play frequently cited as one of the  
greatest works of American theater.  
Critical reassessment has led to renewed  
interest in her career, and she is today  
recognized as a pioneering feminist writer  
and America's first important modern  
female playwright. A prolific writer,  
Glaspell is known to have published nine  
novels, fourteen plays, and over fifty short  
stories. Often set in her native Iowa, these  
semi-autobiographical tales frequently  
address contemporary issues, such as  
gender, ethics, and dissent, while featuring  
deep, sympathetic characters who make  
principled stands.

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The Susan Glaspell Page at American Literature, featuring a biography and Free Library of the authors Novels, Stories, A Jury of Her Peers (1927) was a short story version of her famous play, *Trifles*. Glaspell won the Pulitzer Prize for her play, *Alison's House* (1931). Plays. *Inheritors* *The Outside* *The Verge* *Trifles* **Plays by Susan Glaspell - Free Ebook -**

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