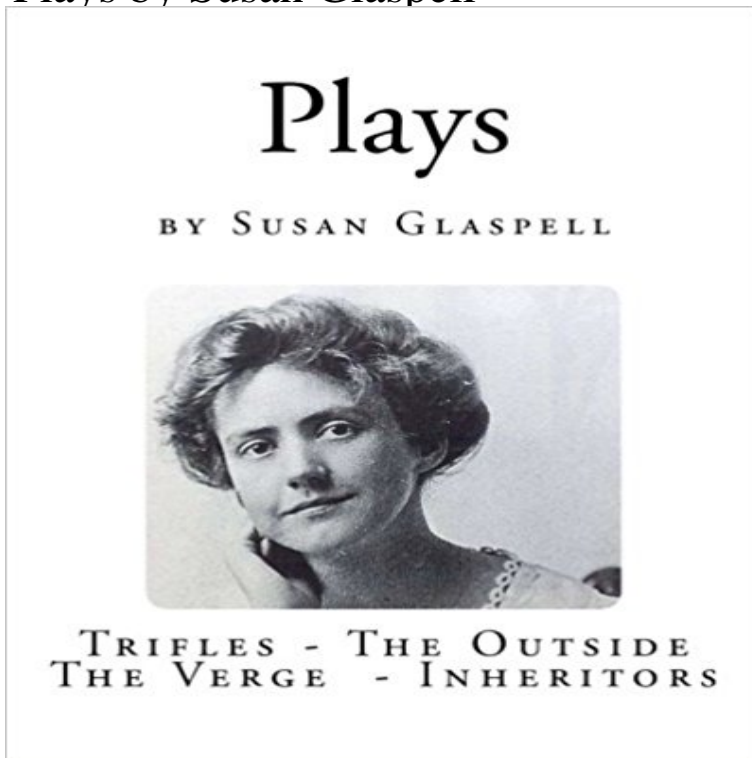


Plays by Susan Glaspell



Plays by Susan Glaspell Trifles,
The Outside, The Verge, Inheritors,
Susan Keating Glaspell (July 1, 1876
July 27, 1948) was an American Pulitzer
Prize-winning playwright, actress, director,
novelist, biographer, and journalist. With
her husband George Cram Cook, she
founded the Provincetown Players, the first
modern American theater company. During
the Great Depression she served in the
Works Progress Administration as Midwest
Bureau Director of the Federal Theater
Project. A best-selling author in her own
time, Glaspell's novels fell out of print after
her death, during which time she was
remembered primarily for discovering
Eugene O'Neill, and for *Trifles* (1916), a
one-act play frequently cited as one of the
greatest works of American theater.
Critical reassessment has led to renewed
interest in her career, and she is today
recognized as a pioneering feminist writer
and America's first important modern
female playwright. A prolific writer,
Glaspell is known to have published nine
novels, fourteen plays, and over fifty short
stories. Often set in her native Iowa, these
semi-autobiographical tales frequently
address contemporary issues, such as
gender, ethics, and dissent, while featuring
deep, sympathetic characters who make
principled stands.

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The Susan Glaspell Page at American Literature, featuring a biography and Free Library of the authors Novels, Stories, A Jury of Her Peers (1927) was a short story version of her famous play, *Trifles*. Glaspell won the Pulitzer Prize for her play, *Alison's House* (1931). Plays. *Inheritors* *The Outside* *The Verge* *Trifles* **Plays by Susan Glaspell - Free Ebook -**

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