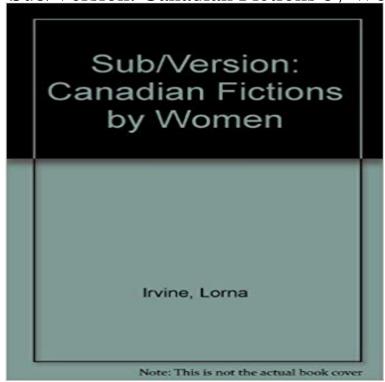
Sub/Version: Canadian Fictions by Women



This timely book participates in the reshaping of our collective imagination being undertaken by women writers. In a set of readings that examines the work of Audrey Thomas, Margaret Atwood, Jane Rule, Alice Munro, Marian Engel, and Mavis Gallant, Lorna Irvine brings out the stories within the stories that overturn traditional conventions for writing and reading literary texts. Here is a book that will help inform opinions on a topic of growing interest.

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