

Ovid: Amores. Text Prolegomena and Commentary in Four Volumes. Vol II, Commentary on Book One (Arca) (v. 2)



Even in its incomplete form (the final volume is still in preparation), the Commentary on the Amores of Ovid has become a scholarly standard. The introductions to each elegy are succinct, readable and original, and take careful account of relevant modern discussions. The commentary is full of meticulous detail. McKeown's Ovid retains his lightness of touch, however, and poet and commentator share an interest in the wit arising from situation and word-play.

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