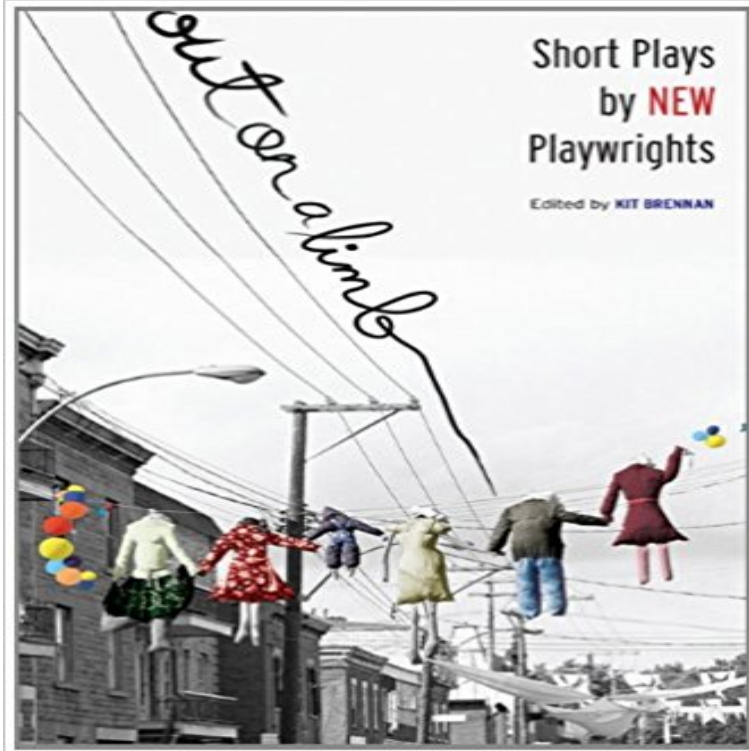


Out on a Limb: Short Plays by New Playwrights



What is the new generation of Canadian playwrights writing about? What makes them turn to theatre as the medium of choice? As they graduate from writing programs and intensives across the country, as they produce their work and take it to the festivals, what stories are they telling us? This exciting anthology answers those questions. The writers come from theatre and creative writing schools across Canada, and the settings of their plays take us from large urban centres to small rural communities. Many of these new writers are young, some are not so young. These 12 short works by Canada's newest playwrights focus on one-act plays that feature a small cast (one to three actors) and can be performed in under an hour. The characters range from sweet to unsettling, and all stops in between. The plays are witty and wise, and they are often hilarious. They offer fresh perspectives on universal problems: How do I find love? How should evil be dealt with? What do I do about loss? What makes a good person? Included are: *Almost*, *Again* by Briana Brown *Kiss Me Outside the Box* by Carmen Carterfield *Mature Young Adults* by Wesley J. Colford *The Stillbirth* by Kara Crabb *Waterfront: The Blessing* by Leah Jane Esau *The Kharkiv Letters* by Alexa Gilker *Red* by Jordan Hall *Bathsheba* by Jennifer Kearney *The Motherhouse* by Tamara Langrandeur *Mrs. Fergusons Bed* by Sherryl Melnyk *Crazy Love* by David Sklar *Third Person* by Brandon Wicke. This anthology will be of particular interest to students and teachers looking for current, challenging scene work for young actors.

[\[PDF\] Naked in Exile: Khalil Hawis Threshing Floors of Hunger \(Three Continents Press\)](#)

[\[PDF\] O Pico da Montanha e onde estao os meus pes \(Portuguese Edition\)](#)

[\[PDF\] Getting There: The Epic Struggle Between Road and Rail in the American Century](#)

[\[PDF\] Congressional Record Vol. 149, no. 129](#)

Out on a Limb: Short Plays by New Playwrights

Leah Jane Esaus plays including biography, theatres, agent, synopses in Out on a Limb: Short Plays by New Playwrights, Signature Editions **Out on a limb : short plays by new playwrights Facebook** An early draft was published by Signature Editions in the anthology Out on a Limb: Short Plays by New Playwrights, edited by Kit Brennan, 2011. **Just a little bit less than normal - Google Books Result** She was playwright in residence at Centaur Theatre (1997-98). Editions, 1998 Out on a Limb: Short Plays by New Playwrights (Signature)