

Camembert: A National Myth



Camembert delectably fragrant, creamy-centered, neatly boxed is the most popular and most famous French cheese. Originally made by hand in the Norman countryside, it is now mass-produced internationally, yet Camembert remains a national symbol for France, emblematic of its cultural identity. In this witty and entertaining book, Pierre Boisard investigates the history of Camembert and its legend. He considers the transformation of France's cheese-making industry and along the way gives a highly selective, yet richly detailed history of France from the Revolution to the European Union. *Camembert: A National Myth* weaves together culinary and social history in a fascinating tale about the changing nature of food with implications for every modern consumer. As the legend goes, by coincidence, grand design, or clever marketing, the birth of Camembert corresponds almost exactly in time with the birth of the French republic. In this book, republicans and Bonapartists, revolutionaries and priests are reconciled over the contents of a little round box, originating a great myth and a great nation. The story of the cheeses growing fame features Napoleon, Louis Pasteur, the soldiers of the First World War, and many others. Beneath this intriguing story, however, runs a grittier tale about the history of food production. We learn, for example, how Camembert became white a topic that becomes a metaphor for the sanitation of the countryside and how Americans discovered the secrets of its production. As he describes the transformation of the Camembert industry and the changing quality of the cheese itself, Boisard reveals what we stand to lose from industrialization, the hallmark of the past century. Today, small producers of raw-milk, ladle-molded Camembert are fighting to keep their tradition alive. Boisard brings us to a new appreciation of

the sensual appeal of a lovely cheese and whets the appetite for a taste of the authentic product.

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Camembert: A National Myth (California Studies in Food & Culture) A National Myth Pierre Boisard. twentieth century is the triumph of these families, and their slow decline marks the end of an era and the disappearance of the **Camembert: A National Myth - The Chronicle of Higher Education** Pierre Boisard, Camembert: A National Myth. Trans. Richard Miller. Berkeley and Los Angeles: The University of California Press, 2003. xiii + 254 pp. \$29.95 **Camembert: A National Myth (California Studies in Food and Culture)** Synopsis. Camembert, despite now being mass-produced internationally, still remains a national symbol for France, emblematic of its cultural identity. This text **Camembert: A National Myth - Pierre Boisard - Google Books** Camembert: A National Myth weaves together culinary and social history in a fascinating tale about the changing nature of food with implications for every **Boisard Pierre. Camembert: A National Myth. Translated by** When Champagne Became French: Wine and the Making of a National Identity. By Kolleen M. Guy. Camembert: A National Myth. By Pierre Boisard, trans. **Camembert : A National Myth by Pierre Boisard (2003, Hardcover)** Camembert has 3 reviews. David said: I felt like a snob reading an in depth book about the history of a French cheese but the real reason I read the book **Camembert A National Myth , Pierre Boisard - San Francisco Book** Pierre Boisard, Camembert: A National Myth. Trans. Richard Miller. Berkeley and Los Angeles: The University of California Press, 2003. xiii + 254 pp. **Project MUSE - Camembert: A National Myth (review)** On the bookshelf: Camembert, A National Myth, by Pierre Boisard, a fascinating exploration of this quintessential French cheese that looks into the legends and **Camembert: A National Myth: Pierre Boisard, Richard** - Download Camembert: A National Myth - Pierre Boisard pdf. Download Camembert: _A_National_. Camembert: A National Myth read online **Wine and the Making of a National Identity, and: Camembert - MUSE** Camembert: The Fermentation of a National Myth. Jean-Michel Rabate. Modernism/modernity, Volume 11, Number 3, September 2004, pp. 589-591. (Review). **Book Review: Camembert: A**

National Myth Camembert: A National Myth weaves together culinary and social history in a fascinating tale about the changing nature of food, with implications for every **Camembert : a national myth / Pierre Boisard translated from the** Mennell, Stephen (1985) All Manners of Food: Eating and Taste in England and France from the Middle Ages to the Present. Oxford: Blackwell . , Google Scholar Camembert is no exception. In Camembert: A National Myth the status gained and attributes lost over the historical course of this famous French soft cheese are **Project MUSE - Camembert: A National Myth (review) -** Place Published: Berkeley Publisher: University of California Press Date Published: 2003. Edition: Cloth/dust jacket Octavo Binding: Hardcover Condition: Good **Book Review: Camembert: A National Myth** Camembert: A National Myth weaves together culinary and social As he describes the transformation of the Camembert industry and the **Camembert : a national myth in SearchWorks** : Camembert: A National Myth (California Studies in Food and Culture): Pierre Boisard, Richard Miller: ??. **Camembert: A National Myth - University of California Press** ?Camembert: A National . ?Camembert: A National Myth-0520225503.pdf. Open. Extract. Open with. Sign In. Main menu. Displaying **Camembert: A National Myth - Pierre Boisard - Google Books** Camembert: A National Myth weaves together culinary and social history in a fascinating tale about the changing nature of food with implications for every **Camembert: The Fermentation of a National Myth** Camembert: A National Myth [Pierre Boisard, Richard Miller] on . *FREE* shipping on qualifying offers. Camembertdelectably fragrant **?Camembert: A National - Google Drive** Pierre Boisard. Camembert: A National Myth. Translated by Richard Miller. Berkeley: University of California Press, 2003. xiii + 254 pp. ISBN 0-520-2250-3, **Breaking the mould Books** **The Guardian** Camembert : a national myth. Responsibility: Pierre Boisard translated from the French by Richard Miller. Uniform Title: Camembert. English Language **Camembert: A National Myth - Google Books Result** Camembert: A National Myth by Pierre Boisard, translated by Richard Miller. California, 254 pp., ?19.95, June, 0 520 22550 3. In 1999, when **Camembert: A National Myth / Audio Books & eBook Downloads** Camembert: A National Myth weaves together culinary and social history in a Today, small producers of raw-milk, ladle-molded Camembert are fighting to **Camembert - Pierre Boisard - Hardcover - University of California** Camembertdelectably fragrant, creamy-centered, neatly boxedis the most popular and most famous French cheese. Originally made by hand in the Norman **Camembert : A National Myth : (California Studies in Food and** Camembert--delectably fragrant, creamy-centered, neatly boxed--is the most popular and most famous French cheese. Originally made by hand in the Norman **Camembert: A National Myth by Pierre Boisard Reviews** When choosing a Camembert, few can resist a gentle prodding. Pierre Boisard suggests a full-hand approach: remove the wrapped cheese **On the bookshelf: Camembert, A National Myth, by - Cheese Notes** **Camembert A National Myth - Google Docs** Camembert: A National Myth. Translated by MillerRichard. Berkeley: University of California Press, 2003. xiii + 254 pp. ISBN 0-520-2250-3, **Camembert: A National Myth (review) - MUSE** Camembert: A National Myth (California Studies in Food and Culture, 4) Eating Right in the Renaissance (California Studies in Food and Culture, 2. **Camembert: A National Myth: Pierre Boisard** - Camembert has 12 ratings and 3 reviews. David said: I felt like a snob reading an in depth book about the history of a French cheese but the real reason