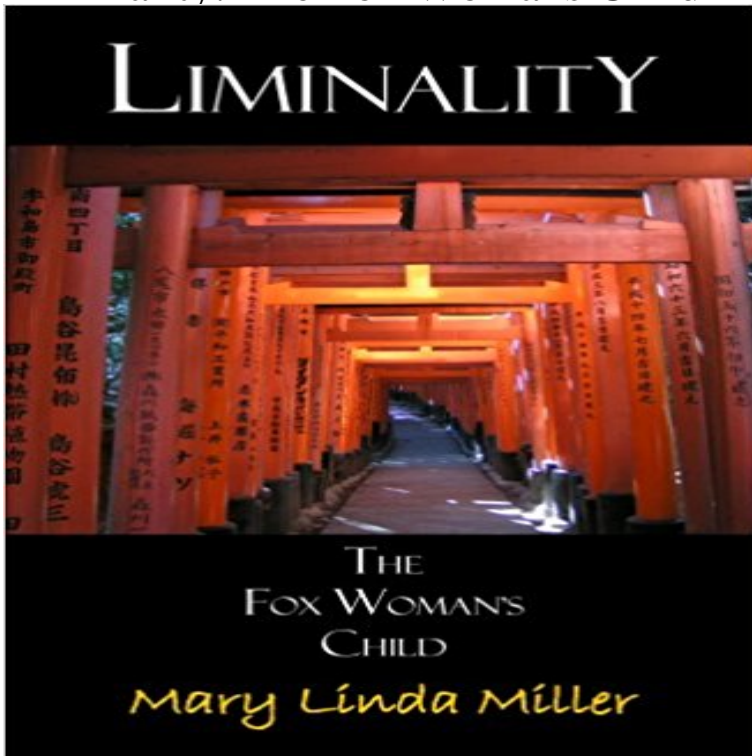


Liminality: The Fox Womans Child



When death comes unexpectedly, Jasmine ODale is astonished at what she recalls her mother's journals and one enchanting day on a mountain in Japan with its rich tapestry of memories, where reality blurred between past and present. While she precariously bridged two cultures with her looks, her heart and her destiny, a clash of wills eventually drove her and her American father Jasper apart. Haunted by mistakes of her youth and seeking redemption, hoping to unravel the secrets of her parents' postwar marriage, she visited the shrine of her Japanese mother Kitsune's youth. From her arrival in Japan, through every turn in the Tunnel of Ten Thousand Torii at Fushimi Inari Grand Shrine, Jasmine relived formative moments from her 1960s childhood in Detroit, Michigan. Race riots and fear devastated the city and those cultural influences took their toll on her family. Against the odds, she and Kitsune both developed their full potential as photographers. In her last moments, as the memories replay, Jasmine discovers on which side of the limen she stands. *Liminality: The Fox Womans Child* examines the consequences of war, racism, and religious differences on familial relationships presented as a Japanese-style ghost story with plot twists in the manner of traditional folklore. If death came this suddenly, what would you recall?

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Liminality: The Fox Womans Child by Mary Linda Miller. - eBay Works in progress include a completed novel *Liminality: The Fox Womans Child*, which combines Japanese mythology and religion with mid-20th-century **ACAD: Aurora Cultural Arts District - ACAD Event Archives** [Brigit of Kildare, Golden Sparkling Flame: A Study in the Liminality of Womens This church, especially in Ireland, was very much the child of the pagan culture .. saving a wild

Liminality: The Fox Womans Child

Mother Foxs comments on Artemis s name point to this Chinese Canadian womans liminality: Her friends call her Art, or sometimes Artless, depending her name is a name that marks a generation of immigrant children whose parents loved the