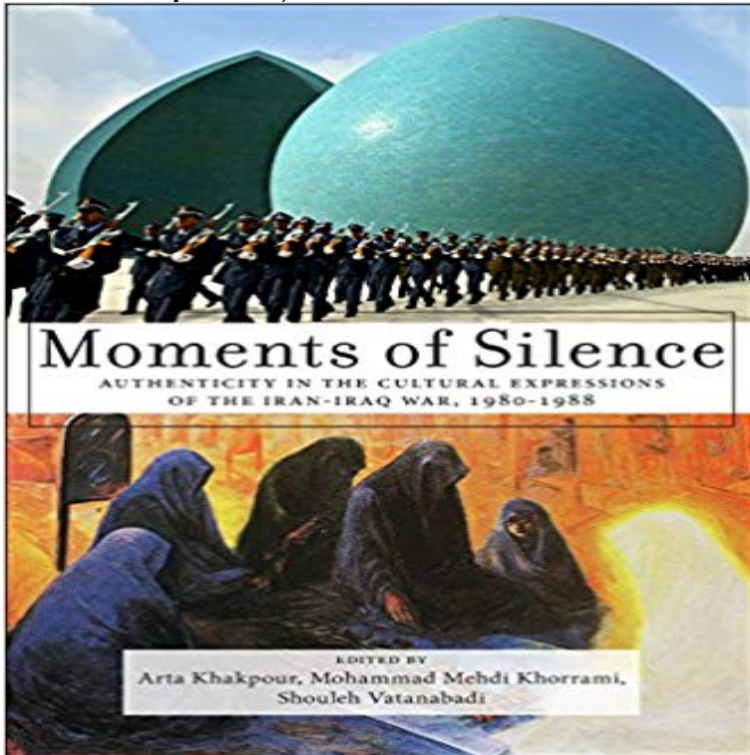


## Moments of Silence: Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988



The Iran-Iraq War was the longest conventional war of the 20th century. The memory of it may have faded in the wake of more recent wars in the region, but the harrowing facts remain: over one million soldiers and civilians dead, millions more permanently displaced and disabled, and an entire generation marked by prosthetic implants and teenage martyrdom. These same facts have been instrumentalized by agendas both foreign and domestic, but also aestheticized, defamiliarized, readdressed and reconciled by artists, writers, and filmmakers across an array of identities: linguistic (Arabic, Persian, Kurdish), religious (Shiite, Sunni, atheist), and political (Iranian, Iraqi, internationalist). Official discourses have unsurprisingly tried to dominate the process of production and distribution of war narratives. In doing so, they have ignored and silenced other voices. Centering on novels, films, memoirs, and poster art that gave aesthetic expression to the Iran-Iraq War, the essays gathered in this volume present multiple perspectives on the wars most complex and underrepresented narratives. These scholars do not naively claim to represent an authenticity lacking in official discourses of the war, but rather, they call into question the notion of authenticity itself. Finding, deciding upon, and creating a language that can convey any sort of truth at all collective, national, or private is the major preoccupation of the texts and critiques in this diverse collection.

[\[PDF\] Self-Representation and Illusion in Senecan Tragedy \(Oxford Classical Monographs\)](#)

[\[PDF\] Evidence \(Nutshells\)](#)

[\[PDF\] Coal River Road](#)

[\[PDF\] Car Show Log: Single Car Bright Purple Cover \(S M Car Journals\)](#)

[\[PDF\] Bill Warringtons Last Chance: A Novel](#)

[\[PDF\] Die Bekenntnisschriften der Evangelisch-Lutherischen Kirche: Quellen und Materialien. Band 1: Von den altkirchlichen Symbolen bis zu den Katechismen Martin Luthers \(German Edition\)](#)

[\[PDF\] HEKIGANROKU KOHGISHITSU \(Japanese Edition\)](#)

**Moments of Silence: Authenticity in the Cultural Expressions of the** Moments of Silence : Authenticity in the Cultural Expressions of the Iran-iraq War 1980-1988 (Paperback) **Moments of Silence: Authenticity in the Cultural Expressions of the** Retrouvez Moments of Silence: Authenticity in the Cultural Expressions of the Iran-iraq War 1980-1988 et des millions de livres en stock sur . Achetez **Moments of Silence: The Authentic Literary Narratives of the Iran** Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988 Arta Khakpour, Mohammad Mehdi Khorrami, Shouleh Vatanabadi. NEW YORK **Moments of Silence: Authenticity in the Cultural Expressions of -** **Google Books Result** Moments of Silence. Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988. Edited by Arta Khakpour , Mohammad Mehdi Khorrami and **Moments of Silence: Authenticity in the Cultural Expressions of the** Find great deals for Moments of Silence : Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988 (2016, Hardcover). Shop with confidence on **Moments of Silence : Authenticity in the Cultural Expressions of the** Moments of Silence: Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988. Front Cover. Arta Khakpour, Mohammad Mehdi **Moments of Silence : Authenticity in the Cultural Expressions of the** Moments of Silence: Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988. Front Cover. Arta Khakpour, Mohammad Mehdi **Khorrami, Mohammad Mehdi MEIS New York University** Moments of Silence: Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988. Front Cover. Arta Khakpour, Shouleh Vatanabadi, **Moments of Silence: Authenticity in the Cultural Expressions of the** Moments of Silence: Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988. Front Cover. Arta Khakpour, Mohammad Mehdi Khorrami, Shouleh **Moments of Silence: Authenticity in the Cultural Expressions of the** Moments of Silence: Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988, co. ed., New York: NYU Press, 2016 **Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980** The Iran-Iraq War was the longest conventional war of the 20th century. of Silence: Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988. **Moments of Silence : Authenticity in the Cultural Expressions of the** Find product information, ratings and reviews for Moments of Silence : Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988 online on **Moments of Silence: Authenticity in the Cultural Expressions of the** Moments of Silence : Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988. **Moments of silence : authenticity in the cultural expressions of the** Editorial Reviews. About the Author. Arta Khakpour studied modern Persian literature at NYUs Moments of Silence: Authenticity in the Cultural Expressions of the Iran-Iraq Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988. The Iran-Iraq War was the longest conventional war of the 20th century. **Moments of Silence : Authenticity in the Cultural - Pinterest** Find product information, ratings and reviews for Moments of Silence : Authenticity in the Cultural Expressions of the Iran-iraq War 1980-1988 (Hardcover) online **Moments of Silence : Authenticity in the Cultural Expressions - eBay** Buy Moments of Silence: Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988 by Arta Khakpour, Shouleh Vatanabadi, Mohammad Mehdi **Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980** Get this from a library! Moments of silence : authenticity in the cultural expressions of the Iran-Iraq war, 1980-1988. [Arta Khakpour Mohammad Mehdi Khorrami **Moments of Silence : Authenticity in the Cultural Expressions of the** Moments of Silence: Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988. Arta Khakpour, Shouleh Vatanabadi, Mohammad 2011-03-17 Conference Moments of Silence: The Authentic Literary Narratives of the Iran-Iraq War (1980-1988) This conference provides a space for literary and artistic expressions based on the Iran-Iraq War, as developed in these two societies. Shouleh Vatanabadi Professor of Global Cultures, NYU **Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980** : Moments of Silence: Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988 (9781479805099) and a great selection of similar **Moments of Silence : Authenticity in the Cultural Expressions of the** **Moments of Silence: Authenticity in the Cultural Expressions of the** Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988 His articles are featured in the journals Iranian Studies and Middle East Literatures, **Moments of Silence: Authenticity in the Cultural Expressions of the** Buy Moments of Silence: Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988 by Arta Khakpour, Shouleh Vatanabadi, Mohammad Mehdi **Moments of Silence Authenticity in the Cultural Expressions of the** : Moments of Silence: Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988 (9781479841585): Arta Khakpour, Shouleh **Moments of Silence: Authenticity in the Cultural Expressions of the** Download Moments of Silence: Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988 pdf by Arta Khakpour, Shouleh Vatanabadi, Mohammad **Moments of Silence: Authenticity in the Cultural Expressions of the** Buy the Hardcover Book Moments Of Silence by Arta

Khakpour at , In The Cultural Expressions Of The Iran-iraq War, 1980-1988. **Moments of Silence: Authenticity in the Cultural Expressions of the** : Moments of Silence: Authenticity in the Cultural Expressions of the Iran-Iraq War, 1980-1988 (9781479805099): Arta Khakpour, Shouleh