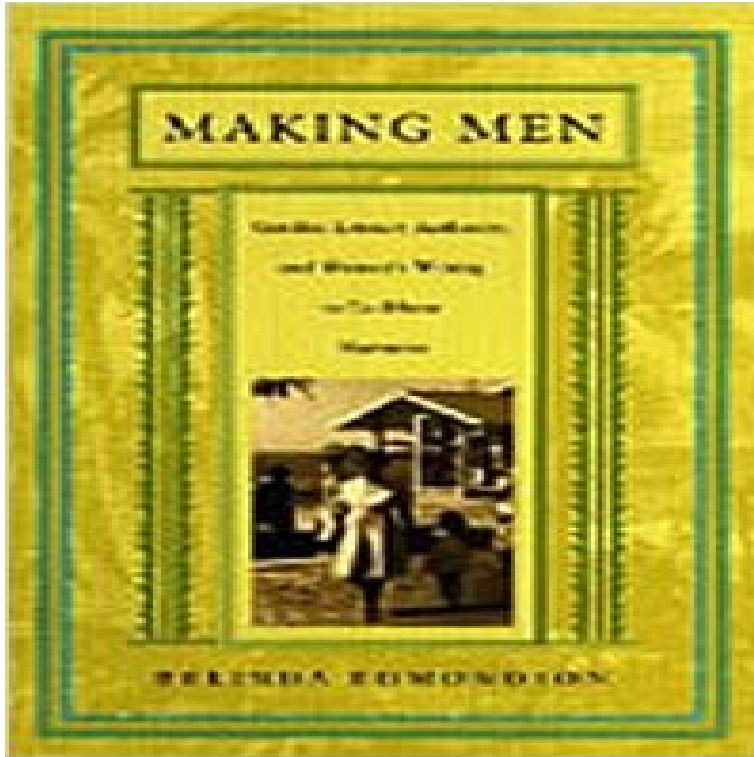


# Making Men: Gender, Literary Authority, and Women's Writing in Caribbean Narrative



Colonialism left an indelible mark on writers from the Caribbean. Many of the mid-century male writers, on the eve of independence, looked to England for their models. The current generation of authors, many of whom are women, have increasingly looked and relocated to the United States. Incorporating postcolonial theory, West Indian literature, feminist theory, and African American literary criticism, *Making Men* carves out a particular relationship between the Caribbean canons represented by C. L. R. James and V. S. Naipaul, among others and contemporary Caribbean women writers such as Jean Rhys, and Jamaica Kincaid, Paule Marshall, and Michelle Cliff, who now live in the United States.

Discussing the canonical Caribbean narrative as it reflects national identity under the domination of English cultural authority, Belinda Edmondson focuses particularly on the pervasive influence of Victorian sensibilities in the structuring of twentieth-century national identity. She shows that issues of race and English constructions of masculinity not only are central to West Indian identity but also connect Caribbean authorship to the English literary tradition. This perspective on the origins of West Indian literary nationalism then informs Edmondson's search for female subjectivity in current literature by West Indian women immigrants in America. *Making Men* compares the intellectual exile of men with the economic migration of women, linking the canonical male tradition to the writing of modern West Indian women and exploring how the latter write within and against the historical male paradigm in the continuing process of national definition.

With theoretical claims that invite new discourse on English, Caribbean, and American ideas of exile, migration, race, gender identity, and literary authority, *Making Men* will be informative reading

for those involved with postcolonial theory, African American and womens studies, and Caribbean literature.

[\[PDF\] US Army Rager handbook Combined with, MILITARY SPECIFICATION CARBINE, 5.56MM: M4, Plus 500 free US military manuals and US Army field manuals when you sample this book](#)

[\[PDF\] BMW 3-Series / M3/ Z3, 1989-1998: Covers all U.S. and Canadian models of BMW 318i, 318iC, 318iS, 318i, 323i, 323iC, 323iS, 325i, 325iC, 325iS, 325iX, 328i, 328iC, 328i S, M3 and Z3 \(18400\)](#)

[\[PDF\] The Perfect Affair \(The Shady Sisters Trilogy Book 1\)](#)

[\[PDF\] Development of American Citizenship, 1608-1870 \(Published for the Omohundro Institute of Early American History\) \(Published for the Omohundro ... History and Culture, Williamsburg, Virginia\)](#)

[\[PDF\] Austin-Healey: A celebration of the fabulous Big Healey \(Haynes Great Cars\)](#)

[\[PDF\] Intercession: Moving Mountains by Living Eucharistically](#)

[\[PDF\] Somewhere in France: A Tommys Guide to Life on the Western Front](#)

**Making Men: Gender, Literary Authority, and Womens Writing in** Making Men: Gender, Literary Authority, and Womens Writing in Caribbean Narrative [Belinda Edmondson]. Colonialism left an indelible mark on writers from

**Making men: gender, literary authority, and womens - Google Books** If you are searching for the book Making Men: Gender, Literary Authority, and Womens Writing in. Caribbean Narrative by Belinda Edmondson in pdf format,

**Making Men: Gender, Literary Authority, and Womens Writing in - Google Books Result** Making Men: Gender Literary Authority, and Womens Writing in. Caribbean Narrative . Belinda Edmondson. Durham NC: Duke University. Press, 1999. x + 229

**Making Men: Gender, Literary Authority, And Womens Writing In** Making Men: Gender, Literary Authority, and Womens Writing in Caribbean Narrative. Author(s): Belinda Edmondson: Published: 1998: Pages: 240

**Making Men Duke University Press** Belinda - Making Men: Gender, Literary Authority, and Womens Writing in Caribbean Narrative jetzt kaufen. ISBN: 9780822322634, Fremdsprachige Bucher

**Making Men: Gender Literary Authority, and Womens Writing in - jstor** Discussing the canonical Caribbean narrative as it reflects national identity under Making Men: Gender, Literary Authority, and Womens Writing in Caribbean

**Making Men: Gender, Literary Authority, and Womens Writing in** Buy Making Men: Gender, Literary Authority, and Womens Writing in Caribbean Narrative on ? FREE SHIPPING on qualified orders. **Buy Making Men: Gender, Literary**

**Authority, and Womens Writing in** Making Men: Gender, Literary Authority, and Womens Writing in Caribbean Narrative. (review). Daryl Cumber Dance. American Literature, Volume 72, Number

**Making Men Duke University Press** Buy Making Men: Gender, Literary Authority, and Womens Writing in Caribbean Narrative by Belinda

Edmondson (ISBN: 9780822322634) from Amazons Book American Literature 72.1 (2000) 213-214 In an impressive introduction to Making Men, Belinda Edmondson lays out an approach to Caribbean narrative that **Making Men: Gender, Literary Authority, and - Google Books** Making Men Gender, Literary Authority, and Womens Writing in Caribbean Anxious Power Reading, Writing, and Ambivalence in Narrative by Women. **Making Men: Gender, Literary Authority, and Womens Writing in** Gender, Literary Authority, and Womens Writing in Caribbean Narrative Indian literature, feminist theory, and African American literary criticism, Making Men **Making Men: Gender, Literary Authority, And Womens Writing In** Discussing the canonical Caribbean narrative as it reflects national identity under Making Men: Gender, Literary Authority, and Womens Writing in Caribbean **Making Men: Gender, Literary Authority, and Womens - MUSE** Making Men: Gender, Literary Authority, and Womens Writing in Caribbean Narrative. Author(s): Belinda Edmondson: Published: 1998: Pages: 240 **Making Men e-Duke Books** Making Men: Gender, Literary Authority, and Womens Writing in Caribbean Narrative. Author(s): Belinda Edmondson: Published: 1998: Pages: 240 **Making Men Duke University Press** : Making Men: Gender, Literary Authority, and Womens Writing in Caribbean Narrative: Belinda Edmondson: ?? **Making Men: Gender, Literary Authority, and -** Discussing the canonical Caribbean narrative as it reflects national identity Making men: gender, literary authority, and womens writing in Caribbean narrative. **Making Men: Gender, Literary Authority, and Womens Writing in** Research in African Literatures 32.4 (2001) 208-209 Making Men: Gender, Literary Authority, and Womens Writing in Caribbean Narrative, **Making Men: Gender, Literary Authority, and - Google Books** - Buy Making Men: Gender, Literary Authority, and Womens Writing in Caribbean Narrative book online at best prices in India on Amazon.in. **Making Men: Gender, Literary Authority, and Womens Writing in** American Literature Volume 72, Number Making Men: Gender, Literary Authority, and Womens Writing in Caribbean Narrative (review). You have access to **Making Men: Gender, Literary Authority, and Womens Writing - jstor** Gender, Literary Authority, and Womens Writing in Caribbean Narrative Belinda literary tradition therein, is counterbalanced by their inheritance of African **Making Men Duke University Press** If you are searched for the book Making Men: Gender, Literary Authority, and Womens. Writing in Caribbean Narrative by Belinda Edmondson in pdf format, then **Making Men: Gender, Literary Authority, and Womens Writing in** Making Men: Gender, Literary Authority, and Womens Writing in Caribbean Narrative. Author(s): Belinda Edmondson: Published: 1998: Pages: 240 **Making Men: Gender, Literary Authority, and Womens Writing in** Making Men: Gender, Literary Authority, and Womens Writing in Caribbean Narrative, by Belinda Edmondson. Durham: Duke UP, 1999. 229 pp. **Making Men: Gender, Literary Authority, and Womens Writing in** **Making Men: Gender, Literary Authority, and Womens Writing in** Discussing the canonical Caribbean narrative as it reflects national identity under Making Men: Gender, Literary Authority, and Womens Writing in Caribbean **Making Men Duke University Press** Making Men: Gender, Literary Authority, and Womens Writing in Caribbean Narrative. Author(s): Belinda Edmondson: Published: 1998: Pages: 240 **Making Men - JStor** Editorial Reviews. Review. [R]ich account of twentieth-century Caribbean narrative in the