

## Achilles in Greek Tragedy (Cambridge Classical Studies)



In contrast to earlier scholarly work on Achilles of the Homeric epics, this study examines how one of the most popular figures of Greek mythology was portrayed on the tragic stage of fifth-century Athens. Pantelis Michelakis asserts that dramatists persistently appropriated Achilles to address concerns ranging from heroism and education to individualism and gender. The book considers the complete corpus of extant Greek tragedy, with particular attention paid to Aeschylus Myrmidons and Euripides Hecuba and Iphigenia at Aulis.

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