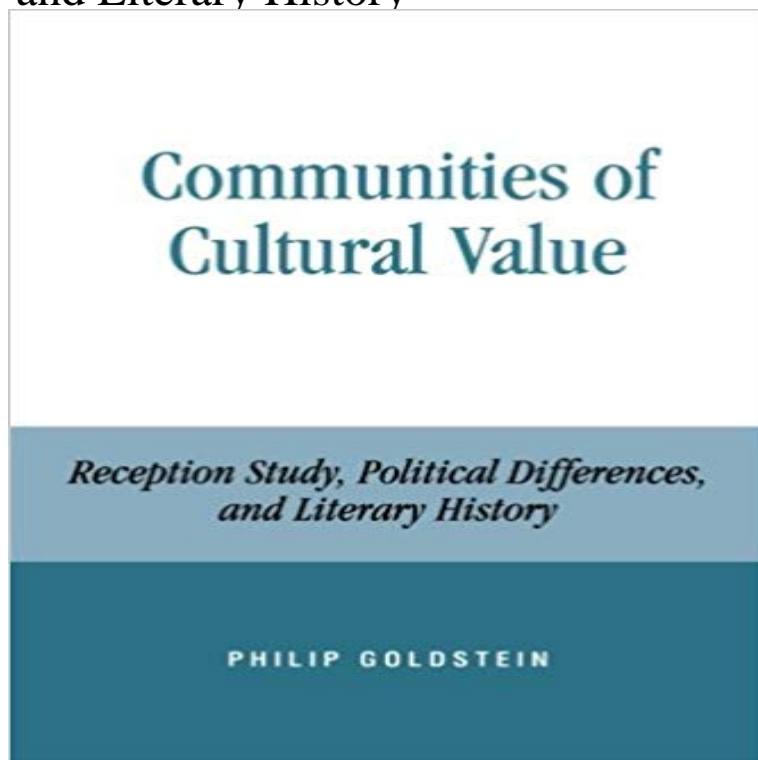


# Communities of Cultural Value: Reception Study, Political Differences, and Literary History



Philip Goldstein is fast establishing himself as the doyen of reception study, a discipline that assumes that the readers interpretive practices explain a texts import. In his latest work, *Communities of Cultural Value*, Goldstein delves again into the realm of literary criticism, painting an absorbing picture of the changing nature of a growing, more diversified readership and its challenge to professional literary study. Goldsteins PostMarxist approach investigates how interpretive communities govern the readers practices, through lucid case studies that analyze the reception of texts and authors ranging from Jane Austen to John Le CarrZ. *Communities of Cultural Values* is an important addition to the continuing debate over arts aesthetic autonomy and the role of literary criticism in the 1990s, and it will be most valuable to readers seeking to chart the changing socio-historical condition of literary study.

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**References CULTURAL LITERACY IN EUROPE** References. Arts and Humanities Research Council, Cultural Value Project, Research activities. GOLDSTEIN, Philip Communities of cultural value. Reception study, Political differences and Literary History Lanham: Lexington, 2001.

**HALL resume - University of Delaware** **Communities of Cultural Value: Reception Study, Political** The different lenses also allow critics to focus on particular aspects of a work they We also recommend the following secondary sources for study of literary theory: New Historicism/Cultural Studies (1980s-present) Post-Colonial Criticism to be theoretical sciences, and ethics and politics practical sciences (Richter 38).

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