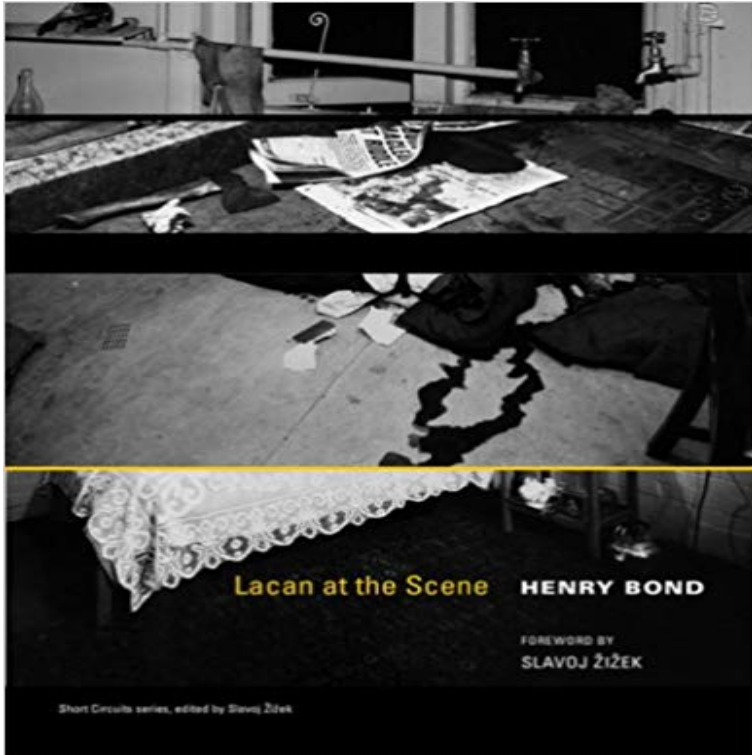


Lacan at the Scene



What if Jacques Lacan--the brilliant and eccentric Parisian psychoanalyst--had worked as a police detective, applying his theories to solve crimes? This may conjure up a mental film clip starring Peter Sellers in a trench coat, but in *Lacan at the Scene*, Henry Bond makes a serious and provocative claim: that apparently impenetrable events of violent death can be more effectively unraveled with Lacan's theory of psychoanalysis than with elaborate, technologically advanced forensic tools. Bond's exposition on murder expands and develops a resolutely Žižekian approach. Seeking out radical and unexpected readings, Bond unpacks his material utilizing Lacan's neurosis-psychosis-perversion grid. Bond places Lacan at the crime scene and builds his argument through a series of archival crime scene photographs from the 1950s--the period when Lacan was developing his influential theories. Bond takes us inside the perimeter set by police tape, guiding us into a series of explicit, even terrifying, murder scenes. It is not the horror of the ravished and mutilated corpses that draws his attention; instead, he interrogates seemingly minor details from the everyday, isolating and rephotographing what at first seems insignificant: a single high-heeled shoe on a kitchen table; carefully folded clothes placed over a chair; a plate of chocolate biscuits on a dinner table; lewd graffiti inscribed on a train carriage door; an arrangement of workman's tools in a forest clearing. From these mundane details he carefully builds a robust and comprehensive manual for Lacanian crime investigation that can stand beside the FBI's standard-issue Crime Classification Manual. Henry Bond is Senior Lecturer in Photography at Kingston University in Surrey, England. In 1990, with Sarah Lucas, Bond organized the art exhibition East Country Yard Show, which

was influential in the formation and development of the YBA art movement; together with Damien Hirst, Angela Bulloch and Liam Gillick, the two were the earliest of the YBAs. Bonds visual art tends to appropriation and pastiche; he has exhibited work made collaboratively with YBA artists including a photograph made with Sam Taylor-Wood and the Documents Series, made with Liam Gillick. In the 1990s, Bond was a photojournalist working for British fashion, music, and youth culture magazine The Face. In 1998, his photobook of street fashions in London The Cult of the Street was published. His Point and Shoot (Cantz, 2000), explored the photo-genres of surveillance, voyeurism and paparazzi photojournalism.[Biographical material Creative Commons Attribution-ShareAlike License/Wikipedia]

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review. Jed said: This book was great. The ideas of Lacan are not put to practical use often enough. **Lacan at the Scene Books reviews, guides, things to do, film** Lacan At The Scene by Henry Bond. Publisher Mit Press ISBN 2625180 Location Glasgow, New York. Profile photo of Marysia Gacek Marysia **Review - Lacan at the Scene - Art and Photography A Lacanian murder mystery - Laura Gonzalez** Henry Bonds Lacan at the Scene blazes a welcome trail into the intersection of photo theory and post-Freudian, ostensibly Lacanian, **Review - Lacan at the Scene - Griffith Research Online** Buy Lacan at the Scene on ? FREE SHIPPING on qualified orders. **Review - Lacan at the Scene - Psychoanalysis** Review - Lacan at the Scene. Author. Hourigan, Daniel. Year published. 2010. Metadata. Show full item record. Journal Title. Metapsychology Online Reviews **Lacan at the Scene The MIT Press** The author places Lacan at the crime scene and builds his argument through a of archival crime scene photographs from the 1950s - the period when Lacan **Lacan at the Scene - Stolberg Law Books** Read a free sample or buy Lacan at the Scene by Henry Bond & Slavoj Zizek. You can read this book with iBooks on your iPhone, iPad, iPod **BOMB Magazine The Exquisite Corpse? by Emily Nonko** Something I wrote last year and which, sadly, did not get anywhere. Lacan at the Scene Henry Bond Cambridge, Mass. and London: MIT Press, **Lacan at the Scene by Henry Bond, Slavoj Zizek (Foreword): The** This may conjure up a mental film clip starring Peter Sellers in a trench coat, but in Lacan at the Scene, Henry Bond makes a serious and provocative claim: that Lacan at the Scene. Photographs by Henry Bond. Foreword by Slavoj Zizek. MIT Press, Cambridge, 2009. 256 pp., 79 black & white illustrations, 7x9. **Jacques Lacan: Detective and Cyborg - The New Yorker** Bond locations Lacan on the crime scene and builds his argument via a chain of archival crime scene pictures from the 1950s--the interval **Lacan at the Scene (Short Circuits) -** Lacan at the scene / Henry Bond foreword by. Slavoj Zizek. p. cm.(Short circuits). Includes bibliographical references and index. ISBN 978- 0- 262- 01342- 0 **Lacan at the Scene - Beck-Shop** MIT Press, \$24.95. It seems insufficient to judge photographer Henry Bonds book Lacan at the Scene as being merely good or bad, when **Lacan at the Scene - Henry Bond, Slavoj Zizek - Google Books** Review - Lacan at the Scene. Author. Hourigan, Daniel. Year published. 2010. Metadata. Show full item record. Journal Title. Metapsychology Online Reviews **9780262300094 Lacan at the Scene VitalSource** Read a free sample or buy Lacan at the Scene by Henry Bond & Slavoj Zizek. You can read this book with iBooks on your iPhone, iPad, iPod **Lacan At The Scene My Bookcase** This may conjure up a mental film clip starring Peter Sellers in a trench coat, but in Lacan at the Scene, Henry Bond makes a serious and provocative claim: that **Lacan at the Scene by Henry Bond foreword by Slavoj Zizek: The** Author Henry Bond discusses these issues in his book, Lacan at the Scene (MIT Press, 2009), analyzing crime scene photography using the **Lacan at the Scene by Henry Bond Reviews, Discussion** Henry Bond, FHEA (born) is an English writer, photographer, and visual artist. In his Lacan at the Scene Bond made contributions to theoretical