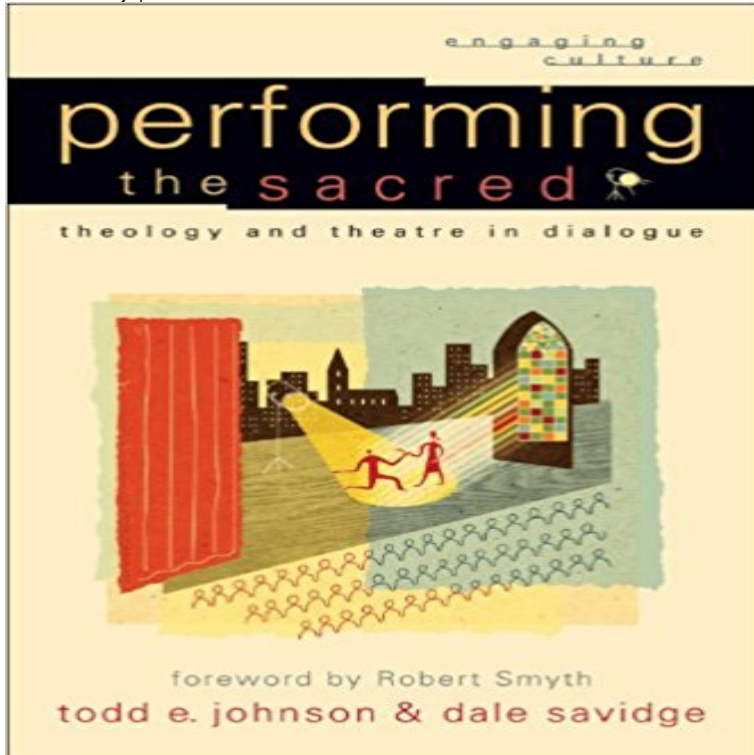


Performing the Sacred (Engaging Culture): Theology and Theatre in Dialogue



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