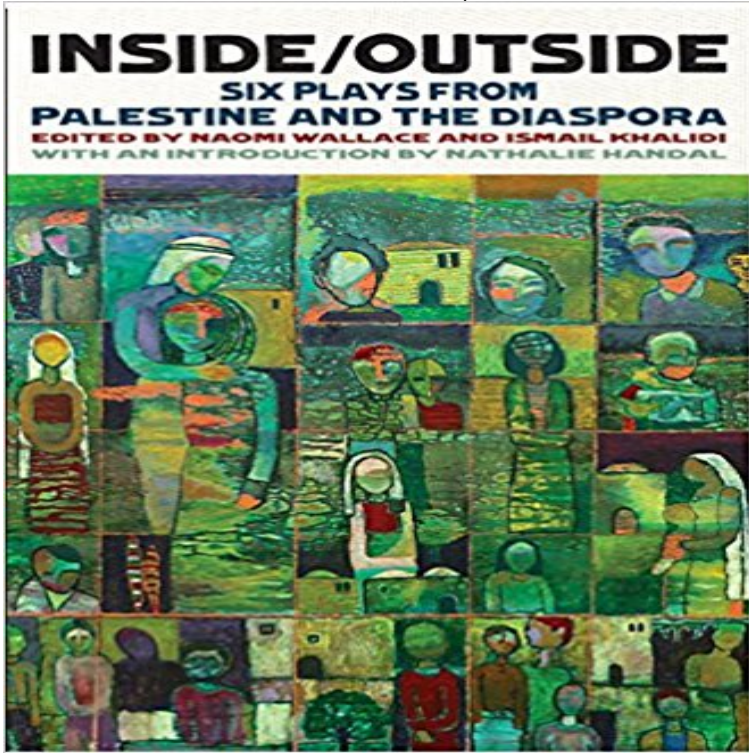


Inside/Outside: Six Plays from Palestine and the Diaspora



Due to the enormous and ever-growing interest in Palestinian plays around the world, *Inside/Outside* brings together six dynamic Palestinian playwrights from both Occupied Palestine and the Diaspora, making it the very first collection of its kind. These plays take on Palestinian history and culture with irreverence, humor, and, above all, an electrifying creativity. This anthology will be a vital contribution to world theater, introducing six political, social, and culturally relevant plays by Palestinian authors living inside the country, and those of descent living outside: *Handala* adapted by Abdelfattah Abusrouf; *603* by Imad Farajin; *Keffiyeh/Made in China* by Dalia Taha; *Plan D* by Hannah Khalil; *Tennis in Nablus* by Ismail Khalidi; and *Territories* by Betty Shamieh. Naomi Wallace's award-winning plays, which include *One Flea Spare* and *The Fever Chart*, are produced in the United States and around the world. Wallace is a recipient of an Obie Award, the MacArthur Fellowship, and the inaugural Windham Campbell prize for drama in 2013. Ismail Khalidi is a playwright and poet. His plays include *Tennis in Nablus*, *Truth Serum Blues*, and *Sabra Falling*.

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