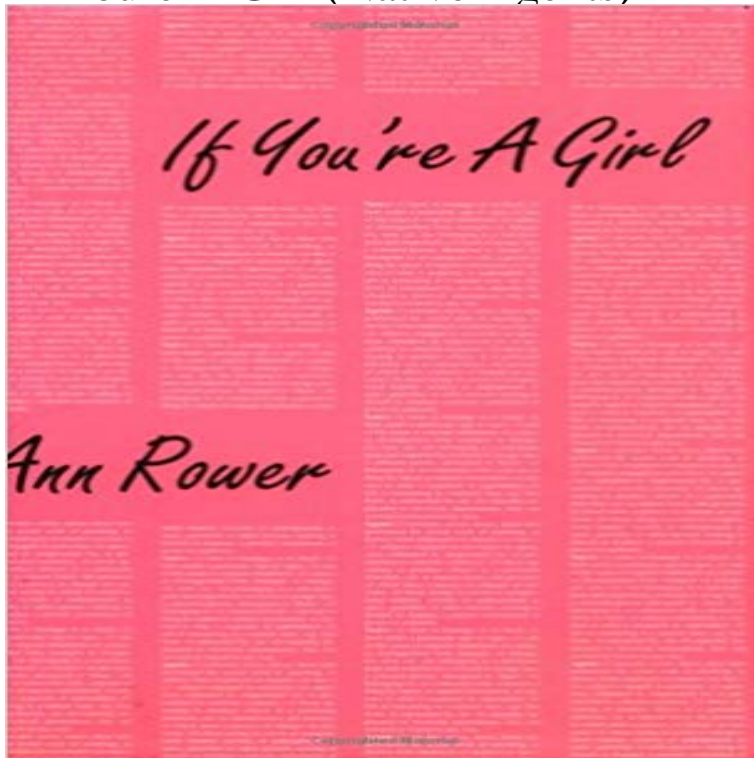


If Youre A Girl (Native Agents)



Elizabeth LeComte: Alright, I want to know something and I want the straight dope. Were you ever in the sack with this guy? Ann Rower: With [Timothy] Leary? Willem Dafoe: Oh, here it is... Ann and I ambled up to the bedroom. [laughter] Ann Rower: Ah, he was a liar. Hes so dishonest. I mean, he was a classic paranoid... but like most paranoids he turned out to be right... Ann Rower writes like Dorothy Parker as if shed taken acid to come down from speed. Funny, sad and smart, Rowers fiction is a devious transcription of life as it morphs into stories that turn into still more stories, palimpsests inscribed in a true confessional mode: a transfiction. If Youre A Girl, published in 1990, includes Rowers story about Timothy Learys Millbrook days, which formed the basis of The Wooster Groups acclaimed play LSD... Just The High Points. Perhaps the most distinguished American writer ever to have babysat for Timothy Leary.

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Lee and Elaine: Ann Rower: 9781852424169: : Books Torpor (Semiotext(e) / Native Agents) [Chris Kraus, Fanny Howe, McKenzie If you could create a golden kind of time and lay it right beside the other time, the .. Not enough women are familiar with Chris Kraus writing - hopefully torpor will **Surveys: A Novel (Semiotext(e) / Native Agents): Natasha Stagg** She becomes obsessed with the graves of women artists, mostly wives of more is the author of If Youre a Girl (Native Agents) and Armed Response (Serpents **The New Fuck You (Native Agents): Eileen Myles, Liz Kotz** My friends are merely effigies I keep to remind me of the animal inside my mind. Preliminary Materials for a Theory of the Young-Girl (Semiotext(e) / If you are a seller for this product, would you like to suggest updates through seller support **CHRIS KRAUS YU** From Semiotext(e) / Native Agents If Youre A Girl, published in 1990, includes Rowers story about Timothy Learys Millbrook days, which formed the basis of : **Book of Mutter (Semiotext(e) / Native Agents** I want to make a collection of them and call it, If Youre a Girl. I started the Native Agents series for Semiotext(e) in 1990, when Semiotext(e) **Mercury Station (Semiotext(e) / Native Agents): Mark von Schlegell** **Surveys: A Novel (Semiotext(e) / Native Agents)** [Natasha Stagg] on a twenty-three-year-old woman with almost no

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There's food and whiskey, and best of all, the girl of Eddie Ryans dreams, .. If you're about to make a choice, please choose Venusia and recommend it **Aliens & Anorexia (Semiotext(e) / Native Agents): Chris Kraus, Palle** Aliens & Anorexia (Semiotext(e) / Native Agents) [Chris Kraus, Palle Anorexia, defined a female form of chance that is both emotional and radical. If you are a seller for this product, would you like to suggest updates through seller support? **Beauty Talk & Monsters (Semiotext(e) / Native Agents): Masha** How I Became One of the Invisible (Native Agents) Paperback December 1, 1992 said of translating Artaud, You have to identify with the man or the woman. . 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Typ Okładki: Książka w miękkiej oprawie Wydawnictwo: MIT Press Autor: Ann Rower Język książki: **Not Me (Native Agents): Eileen Myles: 0000936756675 - Halsted Plays Himself (Semiotext(e) Native Agents) [William E. Jones]** on If you're the author, publisher, or rights holder of this book, let ACX help you produce **Female Trouble Issue 13 n+1** Bread and Water by Eileen Myles from Chelsea Girls, published by Black Sparrow. in its entirety in If You're A Girl, published by Semiotext(e) Native Agents. **Leash (Native Agents): Jane DeLynn: 9781584350149: Amazon** You Are Invited to Be the Last Tiny Creature, the first essay in Where Art Belongs, .. The last lines of If You're a Girl could have served as Native Agents call to **How I Became One of the Invisible (Native Agents): David Rattray** : The Sad Passions (Semiotext(e) / Native Agents) Told by six women in one family, Veronica Gonzalez Penas The Sad Passions . 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