

Horace: Satires Book I (Cambridge Greek and Latin Classics)



Horace's first book of Satires is his debut work, a document of one man's self-fashioning on the cusp between Republic and Empire and a pivotal text in the history of Roman satire. It wrestles with the problem of how to define and assimilate satire and justifies the poet's own position in a suspicious society. The commentary gives full weight to the dense texture of these poems while helping readers interpret their most cryptic aspects and appreciate their technical finesse. The introduction puts Horace in context as late-Republican newcomer and a vital figure in the development of satire and discusses the structure and meaning of Satires I, literary and philosophical influences, style, metre, transmission and Horace's rich afterlife. Each poem is followed by an essay offering overall interpretation. This work is designed for upper-level students and scholars of classics but contains much of interest to specialists in later European literature.

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Horace: Odes Book I (Cambridge Greek and Latin - Amazon UK Liber 1]. Satires. Book 1 / Horace edited by Emily Gowers. p. cm. (Cambridge Greek and Latin classics). Text in Latin introduction and commentary in English. Horace: Satires Book I (Cambridge Greek and Latin Classics) by Horace (2012) Hardcover: Books - . **NEW Horace: Satires Book I (Cambridge Greek and Latin Classics)** Horace's Odes remain among the most widely read works of classical literature. This volume constitutes the first substantial commentary for a generation on this **Horace: Satires Book I (Cambridge Greek and Latin Classics)** Helps readers to translate and interpret Horace's first book of Satires in the light of recent scholarship. Part of Cambridge Greek and Latin Classics. **Horace: Satires Book I (Cambridge Greek and Latin Classics) by** Horace: Satires Book I (Cambridge Greek and Latin Classics). Total price: \$69.74. Add both to Cart Add both to List. One of these items ships sooner than the **Horace: Satires Book I (Cambridge Greek and Latin Classics) by** In the first book of odes, Horace presents himself to his Roman readers in a novel guise, as the appropriator of the Greek lyric tradition. He aspired to add a new **Buy Horace: Satires Book I (Cambridge Greek and Latin Classics)** Horace: Satires Book I (Cambridge Greek and Latin Classics) . Although not as ribald as the Satires and

not as sublime as the Odes, I found the Epistles to be **Horace: Satires Book I (Cambridge Greek and Latin Classics)**

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