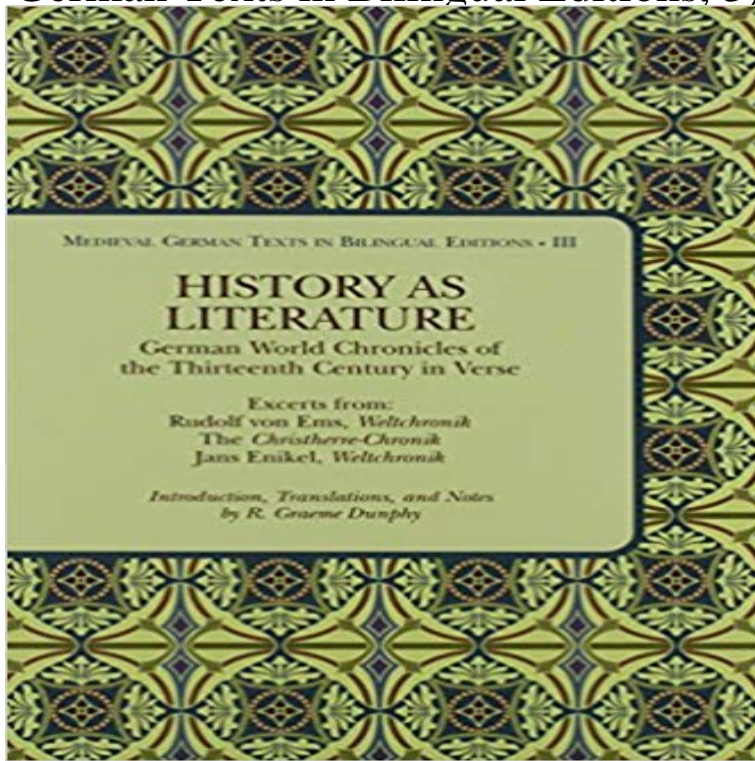


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This volume presents excerpts and translations of three thirteenth-century South German verse chronicles: Rudolf von Ems's *Weltchronik*, the anonymous *Christherre-Chronik*, and the *Weltchronik* of Jans Enikel. These three works are close in language, in date, and in conception, yet they also differ significantly, representing the perspectives of three distinct sections of medieval society: courtly, monastic, and urban. The excerpts have been chosen from the beginning of Rudolf's chronicle, the middle of the *Christherre-Chronik* and the end of Enikel, so that taken together they give something of an impression of the chroniclers' arrangement of material in a continuum from the beginning to the end of history.

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