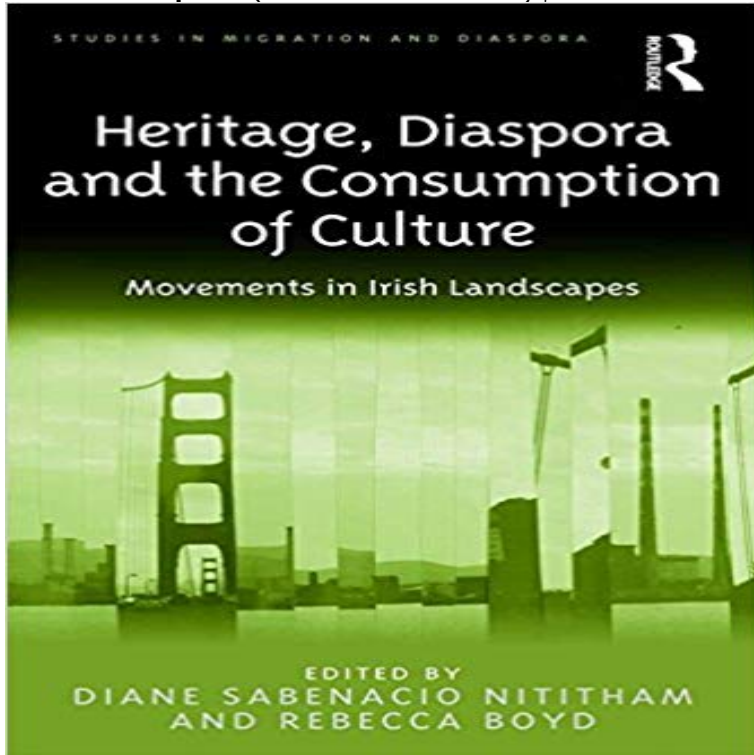


Heritage, Diaspora and the Consumption of Culture: Movements in Irish Landscapes (Studies in Migration and Diaspora)



Using an interdisciplinary and transhistorical framework this book examines the cultural, material, and symbolic articulations of Irish migration relationships from the medieval period through to the contemporary post-Celtic Tiger era. With attention to peoples different uses of social space, relationships with and memories of the landscape, as well as their symbolic expressions of diasporic identity, Heritage, Diaspora and the Consumption of Culture examines the different forms of diaspora over time and contributes to contemporary debates on home, foreignness, globalization and consumption. By examining various movements of people into and out of Ireland, the book explores how expressions of cultural capital and symbolic power have changed over time in the Irish collective imagination, shedding light on the ways in which Ireland is represented and Irish culture consumed and materialized overseas. Arranged around the themes of home and location, identity and material culture, and global culture and consumption, this collection brings together the work of scholars from the UK, Ireland, Europe, the US and Canada, to explore the ways in which the processes of movement affect the peoples negotiation and contestation of concepts of identity, the local and the global. As such, it will appeal to scholars working in fields such as sociology, politics, cultural studies, history and archaeology, with interests in migration, gender studies, diasporic identities, heritage and material culture.

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