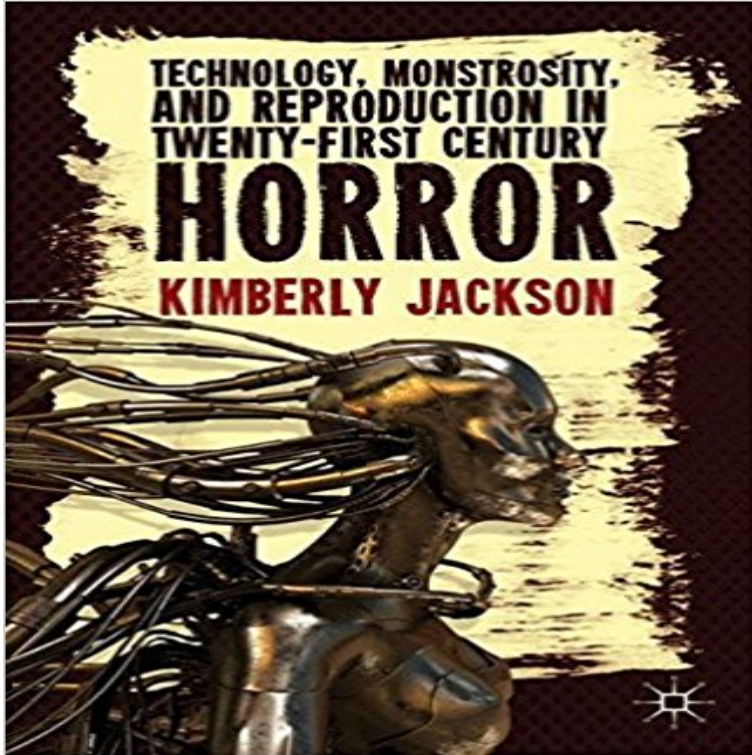


# Technology, Monstrosity, and Reproduction in Twenty-first Century Horror



Through a wide spectrum of horror sub-genres, this book examines how the current state of horror reflects the anxieties in Western culture. Horror films bring them to a mass audience and offer new figures for the nameless faceless antagonist that plagues us and provides material with which to build a different understanding of ourselves.

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