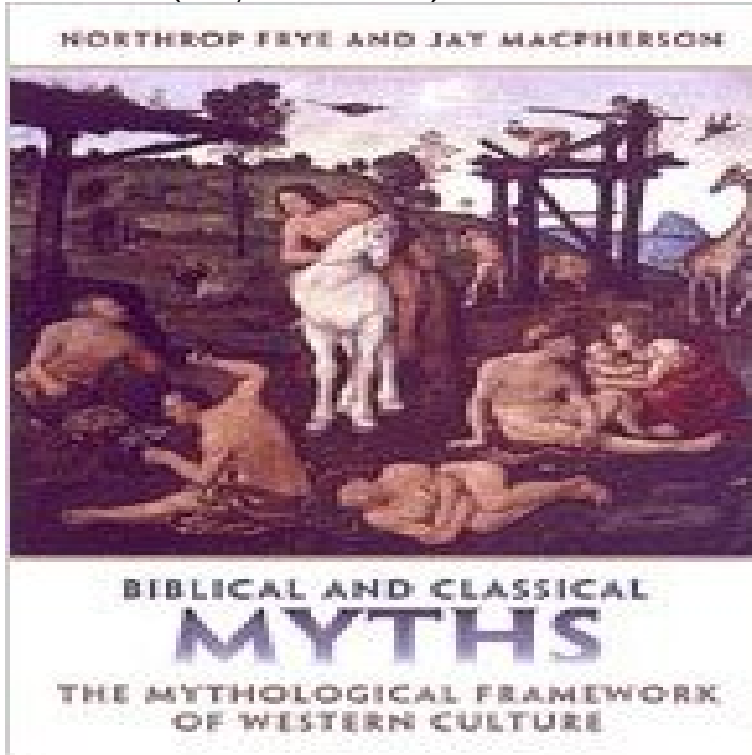


Biblical and Classical Myths: The Mythological Framework of Western Culture (Frye Studies)



In the 1970s and 80s, Northrop Frye and Jay Macpherson co-taught a very influential course at the University of Toronto's Victoria College on the history of Western mythology - Frye focusing on the biblical myths; Macpherson on the classical. *Biblical and Classical Myths* recreates the thought behind that course, with Frye's lectures - unpublished until very recently - supplemented by Macpherson's popular 1962 textbook on classical mythology, *Four Ages: The Classical Myths*. Frye's lectures on the Bible make up the first half of the book. He expounds on an array of topics, including translations of the Bible, sexual imagery, pastoral and agricultural imagery, and law and revolution in the Bible. *Four Ages* makes up the second half. Macpherson narrates the major classical myths from stories of creation to the myths' survival in later European traditions. By complementing the biblical tradition with the classical, this volume imparts a comprehensive understanding of Western mythology. With a preface by Alvin Lee, general editor of the *Collected Works of Northrop Frye*, *Biblical and Classical Myths* is an essential volume and represents a unique achievement in scholarship.

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