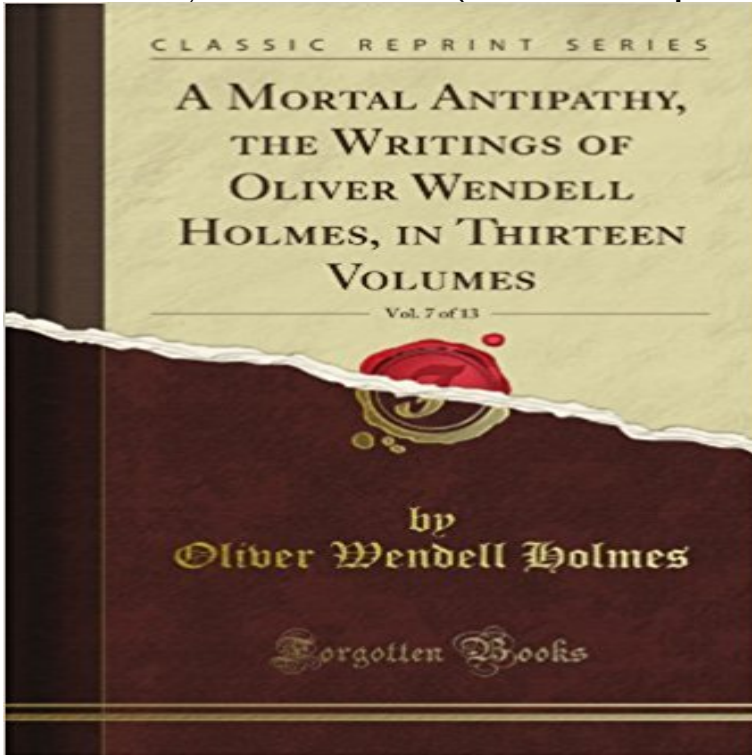


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Mortal Antipathy was a truly hazardous experiment. A very wise and very distinguished physician who is as much at home in literature as he is in science and the practice of medicine, wrote to me in referring to this story: I should have been afraid of my subject. He did not explain himself, but I can easily understand that he felt the improbability of the physiological or pathological occurrence on which the story is founded to be so great that the narrative could hardly be rendered plausible. I felt the difficulty for myself as well as for my readers, and it was only by recalling for our consideration a series of extraordinary but well-authenticated facts of somewhat similar character that I could hope to gain any serious attention to so strange a narrative. I need not recur to these wonderful stories. There is, however, one, not to be found on record elsewhere, to which I would especially call the readers attention. It is that of the middle-aged man, who assured me that he could never pass a tall hall clock without an indefinable terror. While an infant in arms the heavy weight of one of these tall clocks had fallen with a loud crash and produced an impression on his nervous system which he had never got over. The lasting effect of a shock received by the sense of sight or that of hearing is conceivable enough. (Typographical errors above are due to OCR software and do not occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text.

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