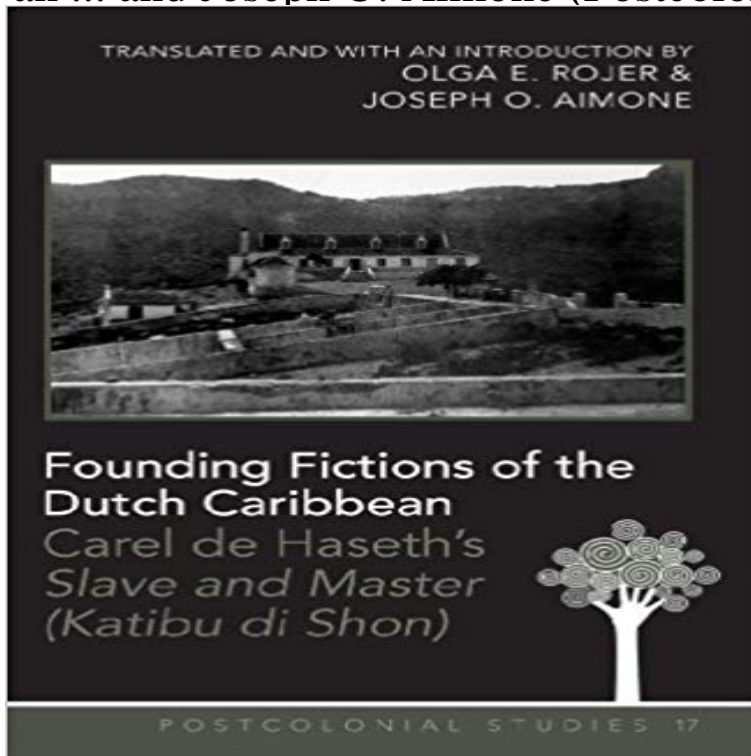


Founding Fictions of the Dutch Caribbean: Carel de Haseths Slave and Master (Katibu di Shon). A Dual-Language Edition. Translated and with an ... and Joseph O. Aimone (Postcolonial Studies)



Carel de Haseths novella *Slave and Master* (Katibu di Shon), written in the Creole language Papiamentu, dramatizes the August 17, 1795 slave revolt on the Dutch Caribbean island of Curacao. The story is told through an alternating series of dramatic monologues by two key characters: Luis, a slave, and a leader of the revolt; and Shon Welmu, his childhood friend and white heir to the slave plantation. The exposition begins shortly after the revolt has been crushed, as Luis awaits his brutal execution, and it ends with his preemptive suicide. The theme is the acceptance of the inevitability of emancipation. *Founding Fictions of the Dutch Caribbean: Carel de Haseths Slave and Master* (Katibu di Shon) is suitable for courses on Caribbean literature and postcolonial literature, and will be of great interest to readers of fiction in general.

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