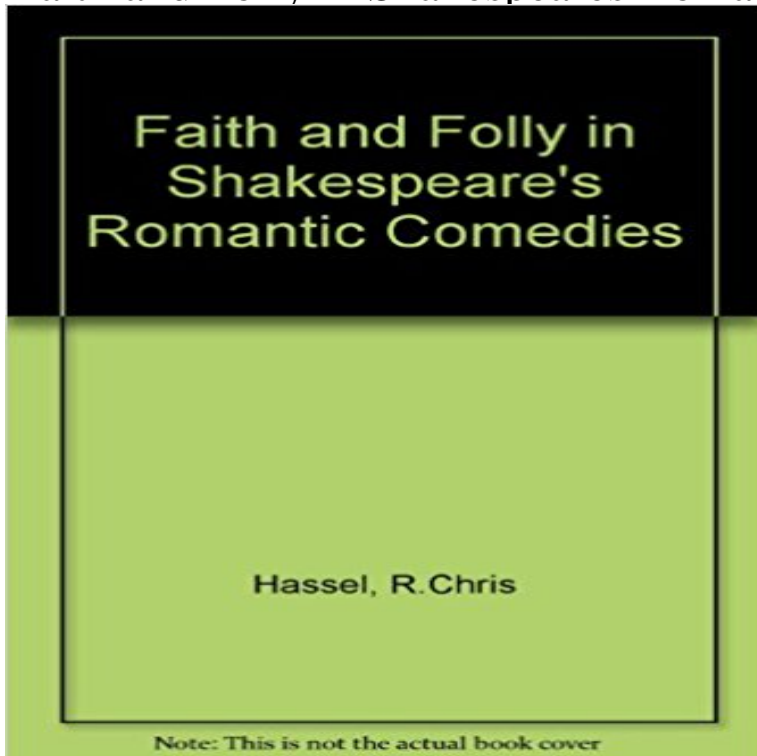


Faith and Folly in Shakespeares Romantic Comedies



An enduring debate among scholars has focused on the degree to which Shakespeares plays are indebted to the Christian culture in which they were created and the manner of demonstrating that indebtedness. R. Chris Hassel, Jr. points out informed allusions to familiar Pauline and Erasmian Christian passages and themes present in Loves Labors Lost, A Midsummer Nights Dream, Much Ado about Nothing, As You Like It, Twelfth Night, and The Merchant of Venice. He argues that not only did Shakespeares audience understand these allusions but also that these allusions led the audience to recognize their pertinence to the playwrights uniquely Christian comic vision. Furthermore, Hassel feels this understanding of the relationship between Shakespeares comic artistry and Christianity leads to a greater appreciation of the plays.

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