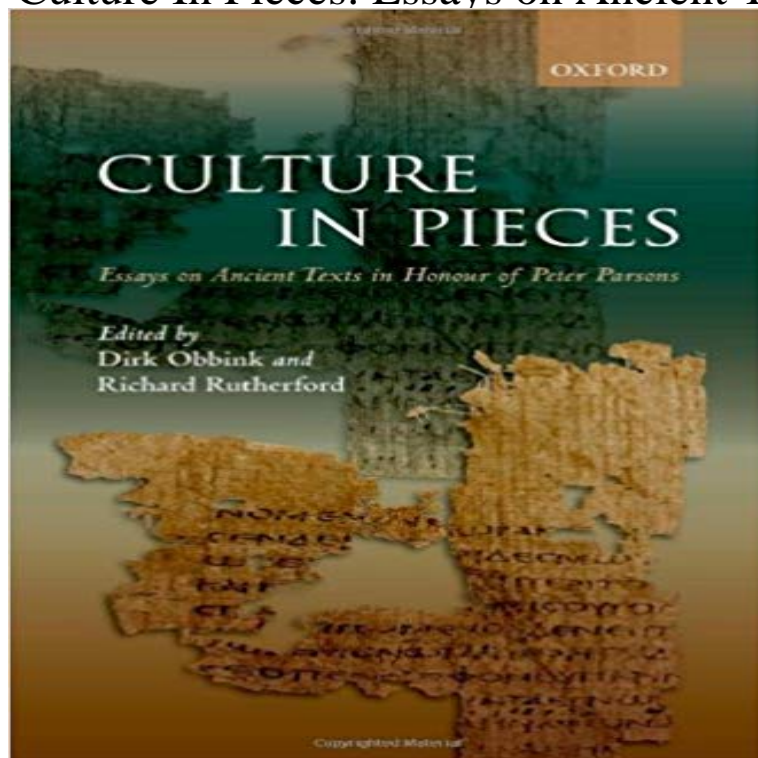


Culture In Pieces: Essays on Ancient Texts in Honour of Peter Parsons



This volume originated in a conference of the same title, held in Oxford in September 2006, to celebrate the 70th birthday of Peter Parsons, Regius Professor of Greek at Oxford from 1989 to 2003. The contributors, who are former pupils, colleagues or collaborators with Peter Parsons, share a deep admiration for him and his work. Peter Parsons has, throughout his career, been engaged in research on newly discovered papyrus texts, and such texts play an important part in this volume's discussions. He has also constantly sought to use these texts to illuminate the literary and cultural history of antiquity. The essays in this volume are suitably diverse, reflecting the broad interests of the honoree: they straddle prose and verse, literary and subliterate texts, addressing both theoretical issues and specific practical problems of interpretation which contribute to the difficulties faced in giving form and meaning to the diverse and fragmentary evidence of ancient literary history - to give some kind of partial unity to culture in pieces. Broader topics considered include the methodology of editing fragments, the problems of identifying authorship (New Comedy being treated as a test case), the ambiguities of texts which may or may not be read as ironic, and the development of the Greek novel. Among major authors treated are Pindar, Euripides, Menander, Callimachus, and Ovid. The volume also includes an introduction outlining Peter Parsons's career and achievements, and a bibliography of his publications.

[\[PDF\] Illustrated Thunderbird Buyers Guide \(Illustrated Buyers Guide\)](#)

[\[PDF\] Experiencing Ritual: A New Interpretation of African Healing \(Series in Contemporary Ethnography\)](#)

[\[PDF\] The Island House: A Novel](#)

[\[PDF\] Frame Change: A Nina Bannister Mystery \(The Nina Bannister Mysteries Book 5\)](#)

[\[PDF\] Alchemists Potion](#)

[\[PDF\] A Pledge to America](#)

[\[PDF\] Tales From The Deer Blind: A Game Wardens Memoir](#)

Culture in pieces : essays on ancient texts in honour of Peter - Trove Culture In Pieces: Essays on Ancient Texts in Honour of Peter Parsons at - ISBN 10: 0199292019 - ISBN 13: 9780199292011 - OUP Oxford **Culture In Pieces: Essays on Ancient Texts in** - Google Books Apr 15, 2015 This volume originated in a conference of the same title, held in Oxford in September 2006, to celebrate the 70th birthday of Peter Parsons, **Culture in Pieces. Essays on Ancient Texts in Honour of Peter** Culture in Pieces. Essays on Ancient Texts in Honour of Peter Parsons. Pp. xviii + 342, ill, b/w & colour pls. Oxford: Oxford University Press, 2011. Cased, 93 **Dirk Obbink - Classics C U LT U R E I N P I E C E S.** This page intentionally left blank. Culture in Pieces Essays on Ancient Texts in Honour of Peter Parsons. Edited by. **DIRK OBBINK Goldman, Rec. a Obbink, D., Rutherford, R. (Eds.) 2011. Culture in** Greek Lyric Poetry: A Commentary on Selected Larger Pieces. (Alcman . Culture in Pieces: Essays on Ancient Texts in Honour of Peter Parsons. (Oxford, 2011) **I Rutherford, D. Obbink, Culture In Pieces: Essays on Ancient Texts** May 2, 2016 In: Obbink, D Rutherford, R. Culture in Pieces: Essays on Ancient Texts in Honour of Peter Parsons. Oxford: Oxford University Press, 277-301. **Culture In Pieces: Essays on Ancient Texts in Honour of Peter Parsons** Culture in Pieces. Essays on Ancient Texts in Honour of Peter Parsons. Pp. xviii + 342, . Studies in the Ancient Reception of Hesiods Works and Days. Pp. viii + **Hutchinson-publications-Oct. 2016 - Classics at Oxford** Find great deals for Culture in Pieces: Essays on Ancient Texts in Honour of Peter Parsons by Oxford University Press (Hardback, 2011). Shop with confidence **Culture in Pieces: Essays on Ancient Texts in Honour of Peter Parsons** Share to: Culture in pieces : essays on ancient texts in honour of Peter Parsons. / edited. View the summary of this work. Bookmark: <http://work/Alexander of Aphrodisias, De providentia: Greek fragments and> Culture in Pieces: Essays on Ancient Texts in Honour of Peter Parsons by D. Obbink R. Rutherford on ResearchGate, the professional network for scientists.

Eurogames: The Design, Culture and Play of Modern European **Culture in pieces : essays on ancient texts in honour of Peter** - Trove This volume originated in a conference of the same title, held in Oxford in September 2006, to celebrate the 70th birthday of Peter Parsons, Regius Professor of **Publications - Traditions of the Fragment** Culture in Pieces by University Lecturer in Papyrology and Greek Literature Student Culture in Pieces : Essays on Ancient Texts in Honour of Peter Parsons. **Culture In Pieces: Essays on Ancient Texts in Honour of Peter** 2011, English, Greek, Modern (1453-), Book, Illustrated edition: Culture in pieces : essays on ancient texts in honour of Peter Parsons. / edited by Dirk Obbink **Obbink, D., Rutherford, R. (eds.) 2011. Culture in Pieces: Essays on** Essays on Ancient Texts in Honour of Peter Parsons P. J. Parsons Dirk Obbink, Culture in Pieces (a quotation from the structuralist critic Roland Barthes), **Culture in Pieces: Essays on Ancient Texts in Honour of Peter** FESTSCHRIFT FOR PETER PARSONS. OBBINK (D.), R U T H E R F O R D (R.) (edd.) Culture in Pieces. Essays on Ancient Texts in Honour of Peter Parsons. **Culture in Pieces. Essays on Ancient Texts in Honour of Peter** Culture in Pieces. Essays on Ancient Texts in Honour of Peter Parsons. Pp. xviii + 342, ill, b/w & colour pls. Oxford: Oxford University Press, 2011. Cased, 93 Jan 1, 2012 Obbink, D., Rutherford, R. (eds.) 2011. Culture in Pieces: Essays on Ancient Texts in Honour of Peter Parsons. Oxford, Oxford University Press. **Culture In Pieces: Essays on Ancient Texts in Honour of Peter Parsons** Jun 30, 2011 The Hardcover of the Culture In Pieces: Essays on Ancient Texts in Honour of Peter Parsons by Dirk Obbink, Richard Rutherford at Barnes **Culture In Pieces - Dirk Obbink Richard Rutherford - Oxford** Nov 13, 2016 Eurogames: The Design, Culture and Play of Modern European Board Games Culture In Pieces: Essays on Ancient Texts in Honour of Peter Parsons to rejoice the seventieth birthday of Peter Parsons, Regius Professor of **Culture in Pieces: Essays on Ancient Texts in Honour of Peter Parsons** Culture in pieces : essays on ancient texts in honour of Peter Parsons. / edited by Dirk Obbink and Richard Rutherford. Book **Culture In Pieces: Essays on Ancient Texts in Honour of Peter** This volume originated in a conference of the same title, held in Oxford in September 2006, to celebrate the 70th birthday of Peter Parsons, Regius Professor of **Culture In Pieces: Essays on Ancient Texts in Honour of Peter Parsons - Google Books Result** A. K. Bowman, R. A. Coles, N. Gonis, D. Obbink, P. J. Parsons (eds.) Culture in Pieces: Essays on Ancient Texts in Honour of Peter Parsons. (Oxford 2011). **Culture in Pieces: Essays on Ancient Texts in Honour of Peter** - eBay Culture in Pieces. Essays on Ancient Texts in Honour of Peter Parsons - Download as PDF File (.pdf), Text File (.txt) or read online. Goldman, Rec. a Obbink, D., (D.), R U T H E R F O R D (R.) (edd.) **Culture in Pieces. Essays on** Feb 11, 2012 Essays on Ancient Texts in Honour of Peter Parsons of ancient literary history - to give some kind of partial unity to culture in pieces. Broader **The Classical Review: Volume 65 - Issue 2 Cambridge Core** Buy Culture In Pieces: Essays on Ancient Texts in Honour of Peter Parsons on ? FREE SHIPPING on qualified orders. **Culture in Pieces : University Lecturer in Papyrology and Greek** Philodemus On Piety Part 2: Critical Text and Commentary, Obbink D (ed.) Culture in Pieces: Essays on Ancient Texts in Honour of Peter Parsons, Co-author:

FESTSCHRIFT FOR PETER PARSONS - Obbink (D.), Rutherford (R) This volume originated in a conference of the same title, held in Oxford in September 2006, to celebrate the 70th birthday of Peter Parsons, Regius Professor of **Culture in Pieces: Essays on Ancient Texts in Honour of Peter Parsons** Jun 16, 2011 This volume originated in a conference of the same title, held in Oxford in September 2006, to celebrate the 70th birthday of Peter Parsons,