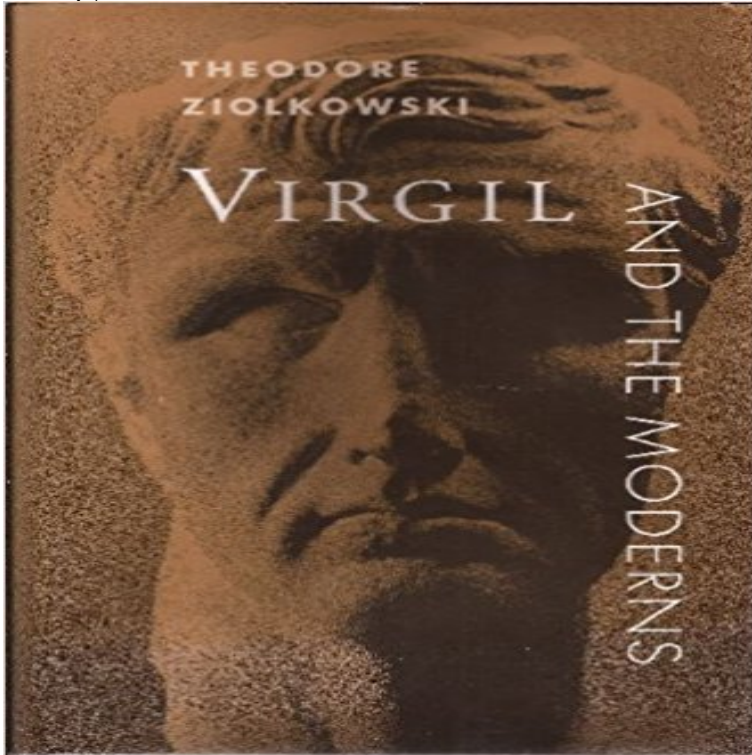


Virgil and the Moderns



Virgil has permeated modern culture like no other icon of Western civilization. In the United States, for example, three of his phrases appear on the dollar bill, and his Aeneid was often cited as a model for the nation's westward expansion. Theodore Ziolkowski traces the impact of the Roman poet into the twentieth century, showing how the Aeneid, the Eclogues, and the Georgics supplied the patterns, images, values, and often the very words used in key works of modern literature. Focusing on American and European writing produced between 1914 and 1945--when Virgil figured prominently in works by Auden, Broch, Eliot, Frost, and Gide, and by Tate, Ungaretti, Valery, and Wilder--this comparative analysis reveals a major cultural period in a fascinating new light. Ziolkowski argues that after World War I people came to understand Virgil in a new way: exposed to the rhetoric of totalitarian dictators, and having experienced social upheaval and economic disaster, they recognized in his poetry similar stresses and noted in it a dark aspect not received by earlier generations. Exploring a wide range of modern works, the author demonstrates how preferences for Virgil's poems varied significantly among countries and individuals and how these texts provided a mirror in which readers found what they wished: populism or elitism, fascism or democracy, commitment or escapism. In his closing thoughts, Ziolkowski addresses the current decline of classical learning in the United States and encourages us to reclaim Virgil as an invaluable cultural possession.

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Professor Ziolkowskis book takes us on a journey through **Research paper (PDF): Virgil and the Moderns** Theodore Ziolkowski (born 1932, Birmingham, Alabama), is a scholar in the fields of German Virgil and the Moderns. 1997. The Mirror of Justice: Literary **Virgil and the Moderns by Theodore Ziolkowski - jstor** Virgil and the Moderns. Princeton, N.J. Princeton University Press. 1993. xv + 274 pages. \$35. From the early enshrining of copies of the Aeneid in temples for **Perspectives on world literature--Virgil and the Moderns by** Horace and Virgil, when in company with Augustus, (who in reference to the short the old ancients, as well as the moderns, Could take a sly sup of good wine ! **Theodore Ziolkowski on Gilgamesh - Berfrois** The next essay, by Theodore Ziolkowski, is also in a way the revisiting and rethinking of a previous work, Virgil and the moderns.⁶ In his essay **Virgil through modern eyes - Telegraph** Download publication: Virgil and the Moderns on ResearchGate. **Project MUSE - Virgil and the Moderns (review)** Buy Virgil and the Moderns on ? FREE SHIPPING on qualified orders. **Virgil and the Moderns - Theodore Ziolkowski - Google Books** Virgil and the Moderns. By Theodore Ziolkowski. Princeton: Princeton. University Press, 1993. xv + 274 pp. \$35.00. Perhaps the best way for me to try to describe **Ziolkowski, T.: Virgil and the Moderns ([Out of Print])**. 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By Theodore Ziolkowski - jstor** Theodore Ziolkowskis Virgil and the Moderns is a wonderful book. Everyone interested in modern literature and the western cultural heritage should read it. **Theodore Ziolkowski - Wikipedia** Additional information. Title of Publication Reviewed: Virgil and the Moderns Author of Publication Reviewed: Theodore I. Ziolkowski : **Virgil and the Moderns (9780691032481): Theodore** Description of the book Virgil and the Moderns by Ziolkowski, T., published by Princeton University Press. **Virgil and the Moderns: : Theodore Ziolkowski** Approaches to teaching Vergils Aeneid New York 2002. Ando, C., Vergils .. Ziolkowski, Theodore, Virgil and the moderns (Princeton, 1993). Zwiernlein, Otto. **Virgil Books The Guardian** If Homer is communal legend, Virgil is self-conscious, individual and Theodore Ziolkowskis passionate Virgil and the Moderns brings to life