

East Asia and America: Encounters in Drama and Theatre (University of Sydney World Literature)



From the middle of the 19th century there was a trend of influence from East to West in the realm of theatre. This aspect of cultural cross-fertilisation is investigated. This book based on interviews and theatre visits, analyses historical sources and works/productions of Eugene O'Neill, Thornton Wilder, T. S. Eliot, Ezra Pound, Robert Wilson and Stephen Sondheim.

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