

Drive: Journeys through Film, Cities and Landscapes



This book explores the experience of driving cars as a way of encountering landscapes and cities around the world. A richly illustrated cultural history, drawing on social and urban history, art, literature and music, Drive explores in particular how car driving is portrayed in cinema and other moving images, from America to Europe and Asia, and from Hollywood to the avant-garde. Drive is about dynamic journeys, experiences and speeds, rooted in specific places and roads, and expanded into the realm of cinema, art and video games. It moves from the gentle deserts of The Grapes of Wrath to the adventurous city streets of The Italian Job, from the aesthetic delights of Rain Man and Traffic to the existential musings of Two-Lane Blacktop, Thelma and Louise and Vanishing Point, from the contemplative freeway pleasures of Lift to the Scaffold, Radio On and London Orbital to the hallucinatory high-speed dangers of Crash, Bullitt, Death Proof and C'était un Rendezvous. It shows how various kinds of driving with different speeds, cars, attitudes, roads and cities provide experiences and values that we ignore at our peril. Written by a leading urban and cultural historian, Drive's conclusion is a timely riposte to commonplace anti-car attitudes.

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me want to watch pretty much every film referenced, whether Id **Drive: Journeys Through Film, Cities and Landscapes by Iain** Iain Bordens Drive: Journeys through Film, Cities and Landscapes acknowledges and, to some extent, is indebted to most of these studies, sharing with them **Drive: Journeys Through Film, Cities and Landscapes, By Iain Borden** The book Drive: Journeys through Film, Cities and Landscapes, Iain Borden is published by Reaktion Books. **Drive: Journeys through Film, Cities and Landscapes by Iain Borden** Feb 15, 2013 The open roadits a phrase that calls to mind a sense of freedom, adventure, and new possibilities that make driving one of our most **Drive: Journeys through Film, Cities and Landscapes by Iain** - MUSE Iain Bordens Drive: Journeys through Film, Cities and Landscapes acknowledges and, to some extent, is indebted to most of these studies, sharing with them **Read Online Iain Borden Drive: Journeys through Film, Cities and** Dec 7, 2016 - 19 secClick to download <http://02/?book=1780230265>Download Drive: Journeys **Drive: journeys through films, cities and landscapes - Taylor** Drive: Journeys through Film, Cities and Landscapes London: Reaktion Books, 2013, 280 pp., 40 color and 40 b/w illus. \$28, ISBN 9781780230269, by Iain **Drive : journeys through film, cities and landscapes / Iain Borden** Iain Borden - Drive: Journeys Through Film, Cities and Landscapes jetzt kaufen. 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The journey starts in the city, moves out to the open road and then, as the **Drive: Journeys through Film, Cities and Landscapes - Goodreads Drive: journeys through films, cities and landscapes, by Ian Borden, London, Reaktion, This detailed and comprehensive study of the car and film locates itself Journeys through Film, Cities and Landscapes By - Jan 18, 2013 In Drive, Iain Borden explores how getting behind the wheel of a car allows us to encounter buildings, landscapes and cities around the world, BEST PDF Drive: Journeys through Film, Cities and Landscapes** Dec 14, 2016 **BEST PDF Drive: Journeys through Film, Cities and Landscapes FOR IPAD** Book details Author : Iain Borden Pages : 280 pages Publisher Review: **Drive: Journeys through Film, Cities and Landscapes by PDF Drive Journeys through Film Cities and Landscapes READ ONLINE BEST PDF Reading David: A Mother and Son s Journey Through the Labyrinth of Review: Thinking mobility through driving in film, in: Transfers Aug 5, 2014 0. 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